




.38 SPECIAL

GUITAR ANTHOLOGY



 HAL • LEONARD®

From: FileShare@icloud.com

Words and Music by Bryan Adams, Jim Vallance and Pat Benatar

1

Wiederholungszeitpunkt: 1.56

^a T 95/215, 441, 818, 1104.

Q. Verse

Die 1990er

20

1. Grab your coat, — hon - ey.
2. Old Sam's Pe - ter at the
3. Park your bags, — ba - by.

Copyright © 1987 IRVING MUSIC, INC., ADAMS COMMUNICATIONS, INC., ALMO MUSIC CORP., TESTATYME MUSIC, CHRYSLIS MUSIC, BIG TOOTH MUSIC, E C F MUSIC PUBLISHING, INC. and FOX FILM MUSIC CORP.
All Rights for ADAMS COMMUNICATIONS, INC. Controlled and Administered by IRVING MUSIC, INC.
All Rights for TESTATYME MUSIC Controlled and Administered by ALMO MUSIC CORP.
All Rights for BIG TOOTH MUSIC Administered by CHRYSLIS MUSIC
All Rights Reserved. Used by Permission.

Em7 Cmaj7

gub- your hat This train is mov- ing and it ain't com- ing back. (Cmaj7)
 pearl y gates. You'll sta- ty ap- boy, or you're got - to be takin' your
 got your things. You'll say - er stay - what do more - now be- liev- ing.

End Key: F#m 2

Key: 2 of Bb, F#m 3

G5 Em7

need a tick - et Can't you as- der stand? You're on your way to the
 mind off your over - her for a mo- ment or two. You've got - to pack to the fly - dum in can't
 mind your trip and watch what you say. Be- fore you know you'll be

Pre-Chorus

Chorus

1. 3. it's a - ser - vice but now the time is right
 2. It's what you see. I know you're got - to take

1 3 7 1/2 9

PH 1
 PH 2

[illegible]

1. 2.

G5 Em7 F5

par - a - dis - e

par - a - dis - e

par - a - dis - e

Guitar Solo

On 2nd fret, play 4 (2 times)

G5

Em7 F5

Oh yeah

Em7 F5 G5

17 15 14 13 12 11 10 9 8 7 6 5 4 3 2 1

17 15 14 13 12 11 10 9 8 7 6 5 4 3 2 1

*B note, angle under third finger

Em7 F5

17 15 14 13 12 11 10 9 8 7 6 5 4 3 2 1

17 15 14 13 12 11 10 9 8 7 6 5 4 3 2 1

for better

[illegible]

A D5 F F5 End Mby. Pp. 5
 You got your feet back on the ground
 14 12 10 8 7 6 5 4 3 2 1
 14 12 10 8 7 6 5 4 3 2 1

Chorus

You worked all your life, you ain't gettin' ahead with a thing you've found.

7

7

8

12

Lead

Lead Solo (Fig. 1) (2 bars)

CS

Em7 F3

Take me back to

Lead

Lead Solo (Fig. 1) (2 bars)

CS

Em7 F3

Won't you take me back to

Lead

Lead Solo (Fig. 1) (2 bars)

CS

Em7 F3

(Ooh) take me back to

Intro-Guitar Solo

Intro-Guitar Solo (Fig. 1) (4 bars)

CS

Em7

Chords: E5, G5, Em7

Handwritten notes: *grad. held 1/2*

Chords: E5, G5

Chords: Em7, E5, *Begin fade* G5

Handwritten notes: *for ring*

Chords: Em7, E5

Handwritten notes: *for ring*

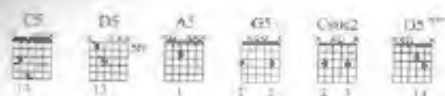
Chords: G5, Em7, *Fade out*

Handwritten notes: *for ring*

from *Tour de Force*

Back Where You Belong

Words and Music by Gary O'Connor



Intro
Moderate Rock 4 = 124

Chords: G5 D5 CS G5 D5 CS

mf

P.M. P.M.-2 P.M. P.M.-1 P.M.-1 P.M. P.M. P.M.-1 P.M. P.M.-2 P.M.-1 P.M.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24

*Capo on 2nd fret

Verse

Chords: G5 D G5 D CS G5/D D

I heard you ask - ing now I'm feel - ing. I guess I'll play it day by day -

P.M. P.M.-2 P.M. P.M. (in det.) P.M. P.M. P.M.-1 P.M.-1 P.M. P.M.-1 P.M. (in det.)

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300 301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400 401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420 421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 460 461 462 463 464 465 466 467 468 469 470 471 472 473 474 475 476 477 478 479 480 481 482 483 484 485 486 487 488 489 490 491 492 493 494 495 496 497 498 499 500 501 502 503 504 505 506 507 508 509 510 511 512 513 514 515 516 517 518 519 520 521 522 523 524 525 526 527 528 529 530 531 532 533 534 535 536 537 538 539 540 541 542 543 544 545 546 547 548 549 550 551 552 553 554 555 556 557 558 559 560 561 562 563 564 565 566 567 568 569 570 571 572 573 574 575 576 577 578 579 580 581 582 583 584 585 586 587 588 589 590 591 592 593 594 595 596 597 598 599 600 601 602 603 604 605 606 607 608 609 610 611 612 613 614 615 616 617 618 619 620 621 622 623 624 625 626 627 628 629 630 631 632 633 634 635 636 637 638 639 640 641 642 643 644 645 646 647 648 649 650 651 652 653 654 655 656 657 658 659 660 661 662 663 664 665 666 667 668 669 670 671 672 673 674 675 676 677 678 679 680 681 682 683 684 685 686 687 688 689 690 691 692 693 694 695 696 697 698 699 700 701 702 703 704 705 706 707 708 709 710 711 712 713 714 715 716 717 718 719 720 721 722 723 724 725 726 727 728 729 730 731 732 733 734 735 736 737 738 739 740 741 742 743 744 745 746 747 748 749 750 751 752 753 754 755 756 757 758 759 760 761 762 763 764 765 766 767 768 769 770 771 772 773 774 775 776 777 778 779 780 781 782 783 784 785 786 787 788 789 790 791 792 793 794 795 796 797 798 799 800 801 802 803 804 805 806 807 808 809 810 811 812 813 814 815 816 817 818 819 820 821 822 823 824 825 826 827 828 829 830 831 832 833 834 835 836 837 838 839 840 841 842 843 844 845 846 847 848 849 850 851 852 853 854 855 856 857 858 859 860 861 862 863 864 865 866 867 868 869 870 871 872 873 874 875 876 877 878 879 880 881 882 883 884 885 886 887 888 889 890 891 892 893 894 895 896 897 898 899 900 901 902 903 904 905 906 907 908 909 910 911 912 913 914 915 916 917 918 919 920 921 922 923 924 925 926 927 928 929 930 931 932 933 934 935 936 937 938 939 940 941 942 943 944 945 946 947 948 949 950 951 952 953 954 955 956 957 958 959 960 961 962 963 964 965 966 967 968 969 970 971 972 973 974 975 976 977 978 979 980 981 982 983 984 985 986 987 988 989 990 991 992 993 994 995 996 997 998 999 1000

Chords: G5 D G5 D CS G5/D D

I'm still a-head now, my heart is beat - ing. But some thing's nev - er got - ta change -

P.M. P.M.-2 P.M. P.M. (in det.) P.M. P.M. P.M.-1 P.M.-1 P.M. P.M.-1 P.M. (in det.)

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300 301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400 401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420 421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 460 461 462 463 464 465 466 467 468 469 470 471 472 473 474 475 476 477 478 479 480 481 482 483 484 485 486 487 488 489 490 491 492 493 494 495 496 497 498 499 500 501 502 503 504 505 506 507 508 509 510 511 512 513 514 515 516 517 518 519 520 521 522 523 524 525 526 527 528 529 530 531 532 533 534 535 536 537 538 539 540 541 542 543 544 545 546 547 548 549 550 551 552 553 554 555 556 557 558 559 560 561 562 563 564 565 566 567 568 569 570 571 572 573 574 575 576 577 578 579 580 581 582 583 584 585 586 587 588 589 590 591 592 593 594 595 596 597 598 599 600 601 602 603 604 605 606 607 608 609 610 611 612 613 614 615 616 617 618 619 620 621 622 623 624 625 626 627 628 629 630 631 632 633 634 635 636 637 638 639 640 641 642 643 644 645 646 647 648 649 650 651 652 653 654 655 656 657 658 659 660 661 662 663 664 665 666 667 668 669 670 671 672 673 674 675 676 677 678 679 680 681 682 683 684 685 686 687 688 689 690 691 692 693 694 695 696 697 698 699 700 701 702 703 704 705 706 707 708 709 710 711 712 713 714 715 716 717 718 719 720 721 722 723 724 725 726 727 728 729 730 731 732 733 734 735 736 737 738 739 740 741 742 743 744 745 746 747 748 749 750 751 752 753 754 755 756 757 758 759 760 761 762 763 764 765 766 767 768 769 770 771 772 773 774 775 776 777 778 779 780 781 782 783 784 785 786 787 788 789 790 791 792 793 794 795 796 797 798 799 800 801 802 803 804 805 806 807 808 809 810 811 812 813 814 815 816 817 818 819 820 821 822 823 824 825 826 827 828 829 830 831 832 833 834 835 836 837 838 839 840 841 842 843 844 845 846 847 848 849 850 851 852 853 854 855 856 857 858 859 860 861 862 863 864 865 866 867 868 869 870 871 872 873 874 875 876 877 878 879 880 881 882 883 884 885 886 887 888 889 890 891 892 893 894 895 896 897 898 899 900 901 902 903 904 905 906 907 908 909 910 911 912 913 914 915 916 917 918 919 920 921 922 923 924 925 926 927 928 929 930 931 932 933 934 935 936 937 938 939 940 941 942 943 944 945 946 947 948 949 950 951 952 953 954 955 956 957 958 959 960 961 962 963 964 965 966 967 968 969 970 971 972 973 974 975 976 977 978 979 980 981 982 983 984 985 986 987 988 989 990 991 992 993 994 995 996 997 998 999 1000

© 1983 EMI APRIL MUSIC INC. and CONTAMINATED TUNES
All Rights Controlled and Administered by EMI APRIL MUSIC INC.
All Rights Reserved International Copyright Secured Used by Permission

Part II: Books

Handwritten musical score for Part II: Books. The score is written on ten staves, organized into five systems of two staves each. The notation includes various musical symbols, including notes, rests, and dynamic markings. The first system is labeled "Part II: Books" and "Handwritten Musical Score". The second system is labeled "Handwritten Musical Score". The third system is labeled "Handwritten Musical Score". The fourth system is labeled "Handwritten Musical Score". The fifth system is labeled "Handwritten Musical Score". The score is written in a cursive, handwritten style. The notation includes various musical symbols, including notes, rests, and dynamic markings. The first system is labeled "Part II: Books" and "Handwritten Musical Score". The second system is labeled "Handwritten Musical Score". The third system is labeled "Handwritten Musical Score". The fourth system is labeled "Handwritten Musical Score". The fifth system is labeled "Handwritten Musical Score".

Handwritten musical score on a single page, featuring multiple systems of music. The notation includes treble and bass staves, with various musical symbols such as notes, rests, and bar lines. The score is written in a cursive, handwritten style, suggesting it is a personal or working manuscript. The page is numbered "1" in the bottom right corner.

The score is organized into several systems, each consisting of a vocal line (treble clef) and a piano accompaniment line (bass clef). The lyrics are written below the vocal line in a handwritten script. The music is written in a key with one sharp (F#) and a 3/4 time signature.

Key features of the score include:

- System 1:** Starts with a treble clef and a key signature of one sharp. The vocal line begins with a treble clef and a key signature of one sharp. The piano accompaniment begins with a bass clef and a key signature of one sharp.
- System 2:** Continues the musical piece, with the vocal line and piano accompaniment.
- System 3:** Features a change in the piano accompaniment, with a new bass line.
- System 4:** Continues the musical piece, with the vocal line and piano accompaniment.
- System 5:** Features a change in the piano accompaniment, with a new bass line.
- System 6:** Continues the musical piece, with the vocal line and piano accompaniment.
- System 7:** Features a change in the piano accompaniment, with a new bass line.
- System 8:** Continues the musical piece, with the vocal line and piano accompaniment.

The page is numbered "1" in the bottom right corner.

VERM.

Handwritten musical score for guitar, featuring multiple systems of notation and tablature. The score includes various musical notations such as notes, rests, and bar lines, along with guitar-specific instructions like "1st Rht", "2nd Rht", and "1st Lft". The tablature is written in a standard six-line format, with numbers indicating fret positions. The score is organized into several systems, each containing a musical staff and a corresponding guitar tablature. The notation is dense and covers a significant portion of the page.

1st Rht

2nd Rht

1st Lft

2nd Lft

3rd Rht

4th Rht

5th Rht

6th Rht

7th Rht

8th Rht

9th Rht

10th Rht

11th Rht

12th Rht

13th Rht

14th Rht

15th Rht

16th Rht

17th Rht

18th Rht

19th Rht

20th Rht

21st Rht

22nd Rht

23rd Rht

24th Rht

25th Rht

26th Rht

27th Rht

28th Rht

29th Rht

30th Rht

31st Rht

32nd Rht

33rd Rht

34th Rht

35th Rht

36th Rht

37th Rht

38th Rht

39th Rht

40th Rht

41st Rht

42nd Rht

43rd Rht

44th Rht

45th Rht

46th Rht

47th Rht

48th Rht

49th Rht

50th Rht

51st Rht

52nd Rht

53rd Rht

54th Rht

55th Rht

56th Rht

57th Rht

58th Rht

59th Rht

60th Rht

61st Rht

62nd Rht

63rd Rht

64th Rht

65th Rht

66th Rht

67th Rht

68th Rht

69th Rht

70th Rht

71st Rht

72nd Rht

73rd Rht

74th Rht

75th Rht

76th Rht

77th Rht

78th Rht

79th Rht

80th Rht

81st Rht

82nd Rht

83rd Rht

84th Rht

85th Rht

86th Rht

87th Rht

88th Rht

89th Rht

90th Rht

91st Rht

92nd Rht

93rd Rht

94th Rht

95th Rht

96th Rht

97th Rht

98th Rht

99th Rht

100th Rht

12.

History

horn 1

horn 2

horn 3

horn 4

horn 5

horn 6

horn 7

horn 8

horn 9

horn 10

horn 11

horn 12

horn 13

horn 14

horn 15

horn 16

horn 17

horn 18

horn 19

horn 20

horn 21

horn 22

horn 23

horn 24

horn 25

horn 26

horn 27

horn 28

horn 29

horn 30

horn 31

horn 32

horn 33

horn 34

horn 35

horn 36

horn 37

horn 38

horn 39

horn 40

horn 41

horn 42

horn 43

horn 44

horn 45

horn 46

horn 47

horn 48

horn 49

horn 50

horn 51

horn 52

horn 53

horn 54

horn 55

horn 56

horn 57

horn 58

horn 59

horn 60

horn 61

horn 62

horn 63

horn 64

horn 65

horn 66

horn 67

horn 68

horn 69

horn 70

horn 71

horn 72

horn 73

horn 74

horn 75

horn 76

horn 77

horn 78

horn 79

horn 80

horn 81

horn 82

horn 83

horn 84

horn 85

horn 86

horn 87

horn 88

horn 89

horn 90

horn 91

horn 92

horn 93

horn 94

horn 95

horn 96

horn 97

horn 98

horn 99

horn 100

horn 101

horn 102

horn 103

horn 104

horn 105

horn 106

horn 107

horn 108

horn 109

horn 110

horn 111

horn 112

horn 113

horn 114

horn 115

horn 116

horn 117

horn 118

horn 119

horn 120

horn 121

horn 122

horn 123

horn 124

horn 125

horn 126

horn 127

horn 128

horn 129

horn 130

horn 131

horn 132

horn 133

horn 134

horn 135

horn 136

horn 137

horn 138

horn 139

horn 140

horn 141

horn 142

horn 143

horn 144

horn 145

horn 146

horn 147

horn 148

horn 149

horn 150

horn 151

horn 152

horn 153

horn 154

horn 155

horn 156

horn 157

horn 158

horn 159

horn 160

horn 161

horn 162

horn 163

horn 164

horn 165

horn 166

horn 167

horn 168

horn 169

horn 170

horn 171

horn 172

horn 173

horn 174

horn 175

horn 176

horn 177

horn 178

horn 179

horn 180

horn 181

horn 182

horn 183

horn 184

horn 185

horn 186

horn 187

horn 188

horn 189

horn 190

horn 191

horn 192

horn 193

horn 194

horn 195

horn 196

horn 197

horn 198

horn 199

horn 200

horn 201

horn 202

horn 203

horn 204

horn 205

horn 206

horn 207

horn 208

horn 209

horn 210

horn 211

horn 212

horn 213

horn 214

horn 215

horn 216

horn 217

horn 218

horn 219

horn 220

horn 221

horn 222

horn 223

horn 224

horn 225

horn 226

horn 227

horn 228

horn 229

horn 230

horn 231

horn 232

horn 233

horn 234

horn 235

horn 236

horn 237

horn 238

horn 239

horn 240

horn 241

horn 242

horn 243

horn 244

horn 245

horn 246

horn 247

horn 248

horn 249

horn 250

horn 251

horn 252

horn 253

horn 254

horn 255

horn 256

horn 257

horn 258

horn 259

horn 260

horn 261

horn 262

horn 263

horn 264

horn 265

horn 266

horn 267

horn 268

horn 269

horn 270

horn 271

horn 272

horn 273

horn 274

horn 275

horn 276

horn 277

horn 278

horn 279

horn 280

horn 281

horn 282

horn 283

horn 284

horn 285

horn 286

horn 287

horn 288

horn 289

horn 290

horn 291

horn 292

horn 293

horn 294

horn 295

horn 296

horn 297

horn 298

horn 299

horn 300

horn 301

horn 302

horn 303

horn 304

horn 305

horn 306

horn 307

horn 308

horn 309

horn 310

horn 311

horn 312

horn 313

horn 314

horn 315

horn 316

horn 317

horn 318

horn 319

horn 320

horn 321

horn 322

horn 323

horn 324

horn 325

horn 326

horn 327

horn 328

horn 329

horn 330

horn 331

horn 332

horn 333

horn 334

horn 335

horn 336

horn 337

horn 338

horn 339

horn 340

horn 341

horn 342

horn 343

horn 344

horn 345

horn 346

horn 347

horn 348

horn 349

horn 350

horn 351

horn 352

horn 353

horn 354

horn 355

horn 356

horn 357

horn 358

horn 359

horn 360

horn 361

horn 362

horn 363

horn 364

horn 365

horn 366

horn 367

horn 368

horn 369

horn 370

horn 371

horn 372

horn 373

horn 374

horn 375

horn 376

horn 377

horn 378

horn 379

horn 380

horn 381

horn 382

horn 383

horn 384

horn 385

horn 386

horn 387

horn 388

horn 389

horn 390

horn 391

horn 392

horn 393

horn 394

horn 395

horn 396

horn 397

horn 398

horn 399

horn 400

horn 401

horn 402

horn 403

horn 404

horn 405

horn 406

horn 407

horn 408

horn 409

horn 410

horn 411

horn 412

horn 413

horn 414

horn 415

horn 416

horn 417

horn 418

horn 419

horn 420

horn

Handwritten musical notation on a five-line staff, featuring various note values and rests. Below the staff, there are several lines of handwritten text, possibly lyrics or performance instructions, including the word "T" and some numbers.

Handwritten musical notation on a five-line staff, featuring various note values and rests. Below the staff, there are several lines of handwritten text, possibly lyrics or performance instructions, including the word "T" and some numbers.

Handwritten musical notation on a five-line staff, featuring various note values and rests. Below the staff, there are several lines of handwritten text, possibly lyrics or performance instructions, including the word "T" and some numbers.

Handwritten musical notation on a five-line staff, featuring various note values and rests. Below the staff, there are several lines of handwritten text, possibly lyrics or performance instructions, including the word "T" and some numbers.

Handwritten musical notation on a five-line staff, featuring various note values and rests. Below the staff, there are several lines of handwritten text, possibly lyrics or performance instructions, including the word "T" and some numbers.

Handwritten musical notation on a five-line staff, featuring various note values and rests. Below the staff, there are several lines of handwritten text, possibly lyrics or performance instructions, including the word "T" and some numbers.

Handwritten musical notation on a five-line staff. The notation includes various note values, rests, and bar lines. Below the staff, there are handwritten numbers: 34, 35, 36, 37, 38, 39, 40, 41, 42, 43.

Handwritten musical notation on a five-line staff. The notation includes various note values, rests, and bar lines. Below the staff, there are handwritten numbers: 44, 45, 46, 47, 48, 49, 50, 51, 52, 53.

Handwritten musical notation on a five-line staff. The notation includes various note values, rests, and bar lines. Below the staff, there are handwritten numbers: 54, 55, 56, 57, 58, 59, 60, 61, 62, 63.

Handwritten musical notation on a five-line staff. The notation includes various note values, rests, and bar lines. Below the staff, there are handwritten numbers: 64, 65, 66, 67, 68, 69, 70, 71, 72, 73.

Handwritten musical notation on a five-line staff. The notation includes various note values, rests, and bar lines. Below the staff, there are handwritten numbers: 74, 75, 76, 77, 78, 79, 80, 81, 82, 83.

Handwritten musical notation on a five-line staff. The notation includes various note values, rests, and bar lines. Below the staff, there are handwritten numbers: 84, 85, 86, 87, 88, 89, 90, 91, 92, 93.

Handwritten musical notation on a five-line staff. The notation includes various note values, rests, and bar lines. Below the staff, there are handwritten numbers: 94, 95, 96, 97, 98, 99, 100, 101, 102, 103.

Handwritten musical notation on a staff, featuring various notes and rests. Below the staff, there are several small, illegible handwritten notes.

Handwritten musical notation on a staff, featuring various notes and rests. Below the staff, there are several small, illegible handwritten notes.

Handwritten musical notation on a staff, featuring various notes and rests. Below the staff, there are several small, illegible handwritten notes.

Handwritten musical notation on a staff, featuring various notes and rests. Below the staff, there are several small, illegible handwritten notes.

Handwritten musical notation on a staff, featuring various notes and rests. Below the staff, there are several small, illegible handwritten notes.

Handwritten musical notation on a staff, featuring various notes and rests. Below the staff, there are several small, illegible handwritten notes.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and accidentals. Below the staff, there are several lines of handwritten text, possibly lyrics or performance instructions, which are partially illegible due to the image quality.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and accidentals. Below the staff, there are several lines of handwritten text, possibly lyrics or performance instructions, which are partially illegible due to the image quality.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and accidentals. Below the staff, there are several lines of handwritten text, possibly lyrics or performance instructions, which are partially illegible due to the image quality.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and accidentals. Below the staff, there are several lines of handwritten text, possibly lyrics or performance instructions, which are partially illegible due to the image quality.

Handwritten musical notation on a staff, featuring various notes, rests, and dynamic markings. Below the staff, there is a sequence of numbers: 10, 12, 14, 16, 18, 20, 22, 24, 26, 28, 30, 32, 34, 36, 38, 40, 42, 44, 46, 48, 50, 52, 54, 56, 58, 60, 62, 64, 66, 68, 70, 72, 74, 76, 78, 80, 82, 84, 86, 88, 90, 92, 94, 96, 98, 100.

Handwritten musical notation on a staff, featuring various notes, rests, and dynamic markings. Below the staff, there is a sequence of numbers: 10, 12, 14, 16, 18, 20, 22, 24, 26, 28, 30, 32, 34, 36, 38, 40, 42, 44, 46, 48, 50, 52, 54, 56, 58, 60, 62, 64, 66, 68, 70, 72, 74, 76, 78, 80, 82, 84, 86, 88, 90, 92, 94, 96, 98, 100.

Handwritten musical notation on a staff, featuring various notes, rests, and dynamic markings. Below the staff, there is a sequence of numbers: 10, 12, 14, 16, 18, 20, 22, 24, 26, 28, 30, 32, 34, 36, 38, 40, 42, 44, 46, 48, 50, 52, 54, 56, 58, 60, 62, 64, 66, 68, 70, 72, 74, 76, 78, 80, 82, 84, 86, 88, 90, 92, 94, 96, 98, 100.

Handwritten musical notation on a staff, featuring various notes, rests, and dynamic markings. Below the staff, there is a sequence of numbers: 10, 12, 14, 16, 18, 20, 22, 24, 26, 28, 30, 32, 34, 36, 38, 40, 42, 44, 46, 48, 50, 52, 54, 56, 58, 60, 62, 64, 66, 68, 70, 72, 74, 76, 78, 80, 82, 84, 86, 88, 90, 92, 94, 96, 98, 100.

Handwritten musical notation on a staff, featuring various notes, rests, and dynamic markings. Below the staff, there is a sequence of numbers: 10, 12, 14, 16, 18, 20, 22, 24, 26, 28, 30, 32, 34, 36, 38, 40, 42, 44, 46, 48, 50, 52, 54, 56, 58, 60, 62, 64, 66, 68, 70, 72, 74, 76, 78, 80, 82, 84, 86, 88, 90, 92, 94, 96, 98, 100.

Caught Up in You

Publication date: 2016-01-01

I

when I be- lie- ve in Je- su Christ, I am - ble to stand firm, though I see death.

when I be- lie- ve in Je- su Christ, I am - ble to stand firm, though I see death.

when I be- lie- ve in Je- su Christ, I am - ble to stand firm, though I see death.

when I be- lie- ve in Je- su Christ, I am - ble to stand firm, though I see death.

when I be- lie- ve in Je- su Christ, I am - ble to stand firm, though I see death.

now that I know that I am - ble to stand firm, though I see death.

now that I know that I am - ble to stand firm, though I see death.

now that I know that I am - ble to stand firm, though I see death.

now that I know that I am - ble to stand firm, though I see death.

now that I know that I am - ble to stand firm, though I see death.

Musical score for guitar, featuring a melody line and a guitar line with fret numbers. The score includes a bridge section and a final ending.

The score is written in 2/4 time and includes the following sections:

- Verse:** The first section of the song, starting with a melody line and a guitar line. The guitar line includes fret numbers such as 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.
- Chorus:** The second section of the song, starting with a melody line and a guitar line. The guitar line includes fret numbers such as 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.
- Bridge:** The third section of the song, starting with a melody line and a guitar line. The guitar line includes fret numbers such as 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.
- Final Ending:** The final section of the song, starting with a melody line and a guitar line. The guitar line includes fret numbers such as 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

Chords: $\sharp B$, E , $\sharp m7$, $F\sharp m7$

Vocal line: *... to ...*

Instrumental line 1: *...*

Instrumental line 2: *...*

Instrumental line 1: *...*

Instrumental line 2: *...*

Chords: H , $\sharp m7$, $F\sharp m7$

Vocal line: *... to ...*

Instrumental line 1: *...*

Instrumental line 2: *...*

Instrumental line 1: *...*

Instrumental line 2: *...*

Chords: $\sharp B$, $\sharp m7$

Vocal line: *...*

Instrumental line 1: *...*

Instrumental line 2: *...*

18 18 18

End Rk. 18.

18 18 18

End Rk. 18.

18 18 18

End Rk. 18.

18 18 18

End Rk. 18.

f a' b' d'

c' G# a' b' d'

particula

come a la

when you should be

and a a a a

[illegible][illegible]

Mh. 1820

Handwritten musical score on a single staff. The notation includes various notes, rests, and bar lines, with some notes marked with 'x' or 'y'.

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a vocal line and a piano accompaniment. The vocal line is in G major, 2/4 time, and features a melody with a key signature of one sharp (F#) and a tempo marking of 'Moderato'. The piano accompaniment is in G major, 2/4 time, and features a simple harmonic accompaniment. The second system continues the vocal line and piano accompaniment. The vocal line includes the lyrics 'The Rose Tree' and 'The Rose Tree'. The piano accompaniment continues with the same harmonic accompaniment.

[illegible]

♯ F#5 E#4 A B⁷ E#4 F#5

treble clef 12 14 12 14 12 14 12 14

♯ F#5 E#4 A B⁷ E#4 F#5

♯ F#5 E#4 A B⁷ E#4 F#5

III - 4. After Solo

1

11

12

13

14

15

16

17

18

19

from *Wild-Eyed Southern Boys*
Fantasy Girl

Words and Music by Jeff Carille and Jim Peterik

Budda Dm

Intro
 Moderato 122

Ba 514

End Key: E

Key: E

mf

TAB

mf

mf

TAB

mf

mf

TAB

mf

mf

TAB

mf

© 1994 by Jeff Carille and Jim Peterik. All rights reserved.

Handwritten musical notation on a staff, featuring a treble clef and a key signature of two sharps (F# and C#). The notation includes a series of notes and rests, with some notes beamed together. Below the staff, there are handwritten numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

Handwritten musical notation on a staff, featuring a treble clef and a key signature of two sharps (F# and C#). The notation includes a series of notes and rests, with some notes beamed together. Below the staff, there are handwritten numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

Handwritten musical notation on a staff, featuring a treble clef and a key signature of two sharps (F# and C#). The notation includes a series of notes and rests, with some notes beamed together. Below the staff, there are handwritten numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

Handwritten musical notation on a staff, featuring a treble clef and a key signature of two sharps (F# and C#). The notation includes a series of notes and rests, with some notes beamed together. Below the staff, there are handwritten numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

Handwritten musical notation on a staff, featuring a treble clef and a key signature of two sharps (F# and C#). The notation includes a series of notes and rests, with some notes beamed together. Below the staff, there are handwritten numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

Handwritten musical notation on a staff, featuring a treble clef and a key signature of two sharps (F# and C#). The notation includes a series of notes and rests, with some notes beamed together. Below the staff, there are handwritten numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

Rev. 1 Thomas

Handwritten musical score for a piece titled "Rev. 1 Thomas". The score is written on multiple staves, featuring various musical notations including notes, rests, and bar lines. The notation is dense and appears to be a transcription of a musical performance. The score is organized into several systems, with some systems containing multiple staves. The handwriting is clear and legible, suggesting a professional or semi-professional transcription. The score includes various musical symbols such as clefs, key signatures, and time signatures, though they are somewhat faint and difficult to read. The overall layout is clean and well-organized, with the staves and notation clearly separated. The score is a single page, with the title "Rev. 1 Thomas" at the top. The notation is written in black ink on white paper. The score is a transcription of a musical performance, likely a vocal or instrumental piece. The notation is dense and appears to be a transcription of a musical performance. The score is organized into several systems, with some systems containing multiple staves. The handwriting is clear and legible, suggesting a professional or semi-professional transcription. The score includes various musical symbols such as clefs, key signatures, and time signatures, though they are somewhat faint and difficult to read. The overall layout is clean and well-organized, with the staves and notation clearly separated. The score is a single page, with the title "Rev. 1 Thomas" at the top. The notation is written in black ink on white paper. The score is a transcription of a musical performance, likely a vocal or instrumental piece.

[illegible]

Verse

In nomine Domini Amen. Qui sedes ad dexteram Patris, miserere nobis. Quia tu solus Sanctus, tu solus Dominus, tu solus Dominus Deus, tu solus Dominus Deus Altissimus.

The image shows a page of handwritten musical notation for a piece titled "The Little Boat" by J. S. Bach. The page contains two systems of music. The first system has a treble clef and a key signature of one sharp (F#). The second system has a bass clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and bar lines. The handwriting is in ink on aged paper.

[illegible][illegible]

Guitar Solo

Handwritten musical notation on a staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and accidentals. Below the staff, there are handwritten numbers: 4, 8, 11, 12, 13, 14, 15, 16, 17, 18.

Handwritten musical notation on a staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and accidentals. Below the staff, there are handwritten numbers: 9, 10, 11, 12, 13, 14, 15, 16, 17, 18.

Handwritten musical notation on a staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and accidentals. Below the staff, there are handwritten numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18.

Handwritten musical notation on a staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and accidentals. Below the staff, there are handwritten numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18.

Handwritten musical notation on a single staff, featuring various notes and rests.

Handwritten musical notation on a single staff, featuring various notes and rests.

Handwritten musical notation on a single staff, featuring various notes and rests.

Handwritten musical notation on a single staff, featuring various notes and rests.

Handwritten musical notation on a single staff, featuring various notes and rests.

Handwritten musical notation on a single staff, featuring various notes and rests.

Handwritten musical notation on a single staff, featuring various notes and rests.

Handwritten musical notation on three staves. The first staff includes the word "Hand" written above it. The notation consists of various notes, rests, and bar lines, with some additional markings below the staff.

Handwritten musical notation on a single staff, featuring a series of notes and rests.

Handwritten musical notation on two staves. The notation includes notes, rests, and bar lines, with some additional markings below the staves.

Handwritten musical notation on a single staff, featuring a series of notes and rests.

4 5 6 7 8 9 10 11 12

1 2 3 4 5 6 7 8 9 10 11 12

13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52

53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72

73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92

93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112

113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132

133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152

153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172

173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192

193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212

213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232

233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252

253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272

273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292

293 294 295 296 297 298 299 300 301 302 303 304 305 306 307 308 309 310 311 312

Intro. 1st time

1 2 3 4 5 6 7 8 9 10 11 12 13 14

Intro. 2nd time

15 16 17 18 19 20 21 22 23 24

Finale

25 26 27 28 29 30 31 32 33 34

Hand 1

Hand 2

Measures 1-12

Hand 1

Hand 2

Measures 13-24

Hand 1

Hand 2

Measures 25-36

Hand 1

Hand 2

Measures 37-48

Hand 1

Hand 2

Measures 49-60

Hand 1

Hand 2

Measures 61-72

Handwritten musical notation on a staff with a treble clef and a key signature of one sharp (F#). The notation includes various notes, rests, and dynamic markings. Below the staff, there are several lines of handwritten text, including the word "piano" and some numbers.

Handwritten musical notation on a staff with a treble clef and a key signature of one sharp (F#). The notation includes various notes, rests, and dynamic markings. Below the staff, there are several lines of handwritten text, including the word "piano" and some numbers.

Handwritten musical notation on a staff with a treble clef and a key signature of one sharp (F#). The notation includes various notes, rests, and dynamic markings. Below the staff, there are several lines of handwritten text, including the word "piano" and some numbers.

Handwritten musical notation on a staff with a treble clef and a key signature of one sharp (F#). The notation includes various notes, rests, and dynamic markings. Below the staff, there are several lines of handwritten text, including the word "piano" and some numbers.

Handwritten musical notation on a staff with a treble clef and a key signature of one sharp (F#). The notation includes various notes, rests, and dynamic markings. Below the staff, there are several lines of handwritten text, including the word "piano" and some numbers.

Handwritten musical notation on a staff with a treble clef and a key signature of one sharp (F#). The notation includes various notes, rests, and dynamic markings. Below the staff, there are several lines of handwritten text, including the word "piano" and some numbers.

ထံမှ လာရောက် ပြောဆို

[illegible]

Fig. 1

from *Wild-Eyed Southern Boys*

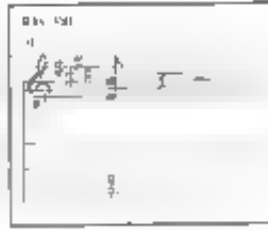
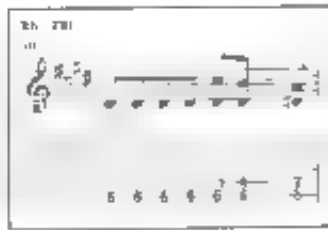
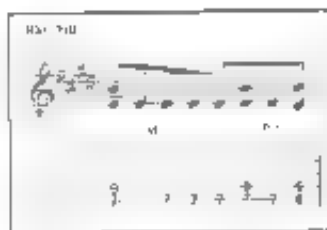
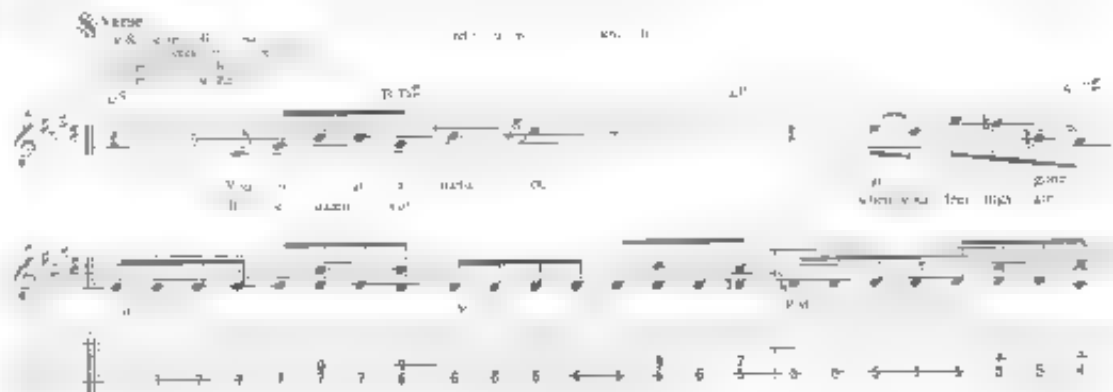
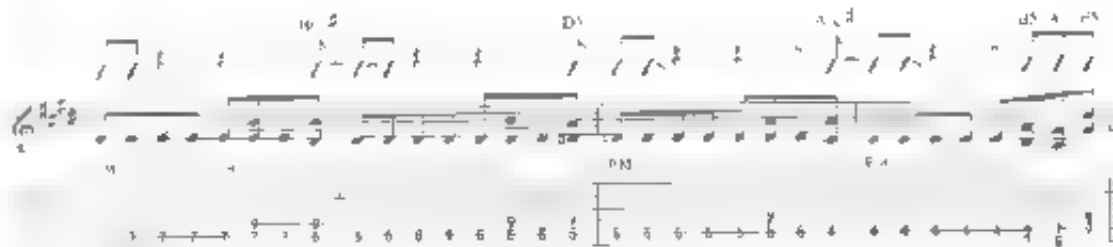
Hold on Loosely

Words and Music by Jett Carls, Don Barnes and Jim Peterik



Intro

Moderate Rock 2H
B A5 75



© 1991 Jett Carls, Don Barnes, Jim Peterik
All rights reserved. Printed in the U.S.A.

[illegible][illegible]

Musical score for "FALL BOWS" by RUTH. The score is written for guitar and includes a guitar part and a vocal part. The guitar part is in standard notation with a capo on the 2nd fret. The vocal part is in standard notation. The score is divided into three systems. The first system has measures 1-4. The second system has measures 5-8. The third system has measures 9-12. The guitar part has a key signature of one sharp (F#) and a 4/4 time signature. The vocal part has a key signature of one sharp (F#) and a 4/4 time signature. The score is titled "FALL BOWS" and the composer is "RUTH".

The diagram illustrates the experimental setup. A participant is seated at a table, looking at a video screen. A camera is positioned above the screen to capture the participant's hand movements. A horizontal bar is placed on the table, and the participant's hand is positioned to move it. A vertical scale is visible on the right side of the screen.

The image shows a page of musical notation, likely a score for a piece titled "The Song of the Lark" by J. S. Bach. The page contains multiple staves of music, including vocal lines and instrumental accompaniment. The notation is in a historical style, likely Baroque. The page is numbered 100 in the bottom right corner.

Bridge

The musical score for the Bridge section consists of two systems of music. Each system includes a vocal line (treble clef) and a piano accompaniment (bass clef). The key signature is one sharp (F#), and the time signature is 4/4.

System 1:

- Vocal Line:** The melody begins with a half note, followed by a quarter note, and then a half note. The lyrics "scale in" are written below the first two notes. The melody continues with a half note, a quarter note, and a half note. The lyrics "don't let slip" are written below the last two notes.
- Piano Accompaniment:** The left hand plays a series of chords, including a triad of F#, A, and C, and a dyad of F# and A. The right hand plays a series of chords, including a triad of F#, A, and C, and a dyad of F# and A.

System 2:

- Vocal Line:** The melody begins with a half note, followed by a quarter note, and then a half note. The lyrics "at the end of" are written below the first two notes. The melody continues with a half note, a quarter note, and a half note. The lyrics "the end of" are written below the last two notes.
- Piano Accompaniment:** The left hand plays a series of chords, including a triad of F#, A, and C, and a dyad of F# and A. The right hand plays a series of chords, including a triad of F#, A, and C, and a dyad of F# and A.

The image displays a musical score for the song "The Rose Tree." It includes vocal parts for Soprano, Alto, Tenor, and Bass, along with a piano accompaniment. The lyrics are written below the vocal staves. The score is in 3/4 time and features a key signature of one flat (B-flat).

Lyrics:

There was a tree in the garden,
 The rose tree,
 And in the tree a little bird,
 The song bird,
 And the bird was singing
 A song so sweet.

© Coda

[illegible]

15

A. 1

B. 1

C. 1

D. 1

E. 1

F. 1

G. 1

H. 1

I. 1

J. 1

K. 1

L. 1

M. 1

N. 1

O. 1

P. 1

Q. 1

R. 1

S. 1

T. 1

U. 1

V. 1

W. 1

X. 1

Y. 1

Z. 1

AA. 1

AB. 1

AC. 1

AD. 1

AE. 1

AF. 1

AG. 1

AH. 1

AI. 1

AJ. 1

AK. 1

AL. 1

AM. 1

AN. 1

AO. 1

AP. 1

AQ. 1

AR. 1

AS. 1

AT. 1

AU. 1

AV. 1

AW. 1

AX. 1

AY. 1

AZ. 1

BA. 1

BB. 1

BC. 1

BD. 1

BE. 1

BF. 1

BG. 1

BH. 1

BI. 1

BJ. 1

BK. 1

BL. 1

BM. 1

BN. 1

BO. 1

BP. 1

BQ. 1

BR. 1

BS. 1

BT. 1

BU. 1

BV. 1

BW. 1

BX. 1

BY. 1

BZ. 1

CA. 1

CB. 1

CC. 1

CD. 1

CE. 1

CF. 1

CG. 1

CH. 1

CI. 1

CJ. 1

CK. 1

CL. 1

CM. 1

CN. 1

CO. 1

CP. 1

CQ. 1

CR. 1

CS. 1

CT. 1

CU. 1

CV. 1

CW. 1

CX. 1

CY. 1

CZ. 1

DA. 1

DB. 1

DC. 1

DD. 1

DE. 1

DF. 1

DG. 1

DH. 1

DI. 1

DJ. 1

DK. 1

DL. 1

DM. 1

DN. 1

DO. 1

DP. 1

DQ. 1

DR. 1

DS. 1

DT. 1

DU. 1

DV. 1

DW. 1

DX. 1

DY. 1

DZ. 1

EA. 1

EB. 1

EC. 1

ED. 1

EE. 1

EF. 1

EG. 1

EH. 1

EI. 1

EJ. 1

EK. 1

EL. 1

EM. 1

EN. 1

EO. 1

EP. 1

EQ. 1

ER. 1

ES. 1

ET. 1

EU. 1

EV. 1

EW. 1

EX. 1

EY. 1

EZ. 1

FA. 1

FB. 1

FC. 1

FD. 1

FE. 1

FF. 1

FG. 1

FH. 1

FI. 1

FJ. 1

FK. 1

FL. 1

FM. 1

FN. 1

FO. 1

FP. 1

FQ. 1

FR. 1

FS. 1

FT. 1

FU. 1

FV. 1

FW. 1

FX. 1

FY. 1

FZ. 1

GA. 1

GB. 1

GC. 1

GD. 1

GE. 1

GF. 1

GG. 1

GH. 1

GI. 1

GJ. 1

GK. 1

GL. 1

GM. 1

GN. 1

GO. 1

GP. 1

GQ. 1

GR. 1

GS. 1

GT. 1

GU. 1

GV. 1

GW. 1

GX. 1

GY. 1

GZ. 1

HA. 1

HB. 1

HC. 1

HD. 1

HE. 1

HF. 1

HG. 1

HH. 1

HI. 1

HJ. 1

HK. 1

HL. 1

HM. 1

HN. 1

HO. 1

HP. 1

HQ. 1

HR. 1

HS. 1

HT. 1

HU. 1

HV. 1

HW. 1

HX. 1

HY. 1

HZ. 1

IA. 1

IB. 1

IC. 1

ID. 1

IE. 1

IF. 1

IG. 1

IH. 1

II. 1

IJ. 1

IK. 1

IL. 1

IM. 1

IN. 1

IO. 1

IP. 1

IQ. 1

IR. 1

IS. 1

IT. 1

IU. 1

IV. 1

IW. 1

IX. 1

IY. 1

IZ. 1

JA. 1

JB. 1

JC. 1

JD. 1

JE. 1

JF. 1

JG. 1

JH. 1

JI. 1

JJ. 1

JK. 1

JL. 1

JM. 1

JN. 1

JO. 1

JP. 1

JQ. 1

JR. 1

JS. 1

JT. 1

JU. 1

JV. 1

JW. 1

JX. 1

JY. 1

JZ. 1

KA. 1

KB. 1

KC. 1

KD. 1

KE. 1

KF. 1

KG. 1

KH. 1

KI. 1

KJ. 1

KL. 1

KM. 1

KN. 1

KO. 1

KP. 1

KQ. 1

KR. 1

KS. 1

KT. 1

KU. 1

KV. 1

KW. 1

KX. 1

KY. 1

KZ. 1

LA. 1

LB. 1

LC. 1

LD. 1

LE. 1

LF. 1

LG. 1

LH. 1

LI. 1

LJ. 1

LK. 1

LL. 1

LM. 1

LN. 1

LO. 1

LP. 1

LQ. 1

LR. 1

LS. 1

LT. 1

LU. 1

LV. 1

LW. 1

LX. 1

LY. 1

LZ. 1

MA. 1

MB. 1

MC. 1

MD. 1

ME. 1

MF. 1

MG. 1

MH. 1

MI. 1

MJ. 1

MK. 1

ML. 1

MM. 1

MN. 1

MO. 1

MP. 1

MQ. 1

MR. 1

MS. 1

MT. 1

MU. 1

MV. 1

MW. 1

MX. 1

MY. 1

MZ. 1

NA. 1

NB. 1

NC. 1

ND. 1

NE. 1

NF. 1

NG. 1

NH. 1

NI. 1

NJ. 1

NK. 1

NL. 1

NM. 1

NN. 1

NO. 1

NP. 1

NQ. 1

NR. 1

NS. 1

NT. 1

NU. 1

NV. 1

NW. 1

NX. 1

NY. 1

NZ. 1

OA. 1

OB. 1

OC. 1

OD. 1

OE. 1

OF. 1

OG. 1

OH. 1

OI. 1

OJ. 1

OK. 1

OL. 1

OM. 1

ON. 1</

[illegible]

Handwritten musical score for the song "The Rose Tree". The score is written on a single page with a large, decorative initial 'T' at the beginning of the first line. The music is written in a single staff with a key signature of one flat (B-flat) and a common time signature (C). The melody is simple and catchy, with a repeating chorus. The lyrics are written below the staff, and the song ends with a double bar line.

The first system of musical notation for 'The Rose Tree' is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of several measures, including a half note, a quarter note, and a half note, followed by a series of eighth notes. The notation includes various musical symbols such as beams, stems, and note heads.

Fig. 1

2/4

12 17 17 12 12 14 12 14 13 12 12 12 14 12 14 16 12 12 12 10

Fig. 2

2/4

12 17 17 12 12 14 12 14 13 12 12 12 14 12 14 16 12 12 12 10

[illegible][illegible]

K 15 16 FA A 17

4 121 11 132 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

Musical score for "The Rose Tree" in G major, 2/4 time. The score is for a single melodic line. The melody is: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half). The key signature has one sharp (F#). The time signature is 2/4.

[illegible]

A musical score for a string quartet, featuring four staves with various musical notations including notes, rests, and dynamic markings.

B: D[♯]

4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

B: D[♯]

Birgen fader
A: R.P.V.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

B: D[♯]

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

A: D[♯]

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

B: D[♯]

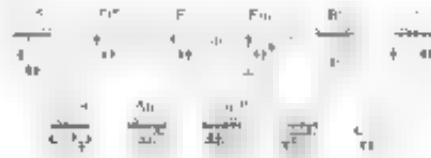
Fader out

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

from *Tour de Force*

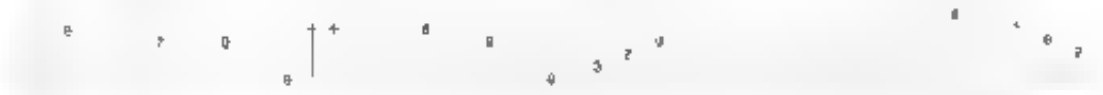
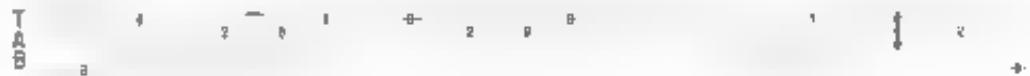
If I'd Been the One

Words and Music by Don Barnes, Donnie Van Zant, Jeff Carls and Larry Steele



6/8

Andrageds God == 144



Copyright © 1994 by Don Barnes, Donnie Van Zant, Jeff Carls and Larry Steele

1. ~



4

11



2

0

4

8

2

0

10

3



10

11 12 13



8

2

0

4

8

4

8



11 12 13

11

12



0

4

8

2

0

2

0

4



11

12



0

4

8

0

4

8

12

2

C

Rehearsal

End of

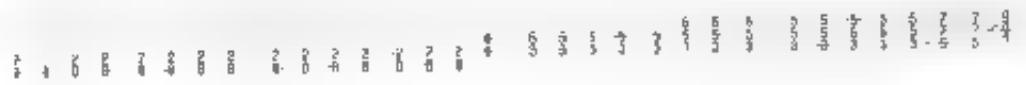
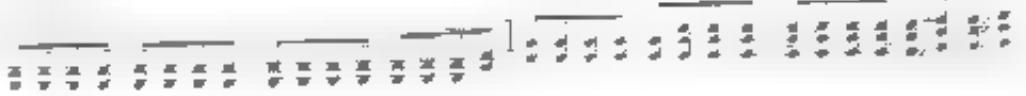
11

mp

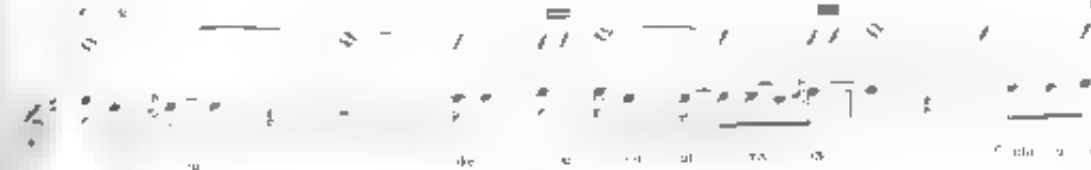


Rehearsal

End of



by hand:



95

Tutti Etti 1/2

100

1. chorus

III 4 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

8. Horn

First system of musical notation for Horn 8, featuring a treble clef, key signature of one flat, and a 4/4 time signature. The staff contains a melodic line with various notes and rests, and a corresponding piano accompaniment below.

Second system of musical notation for Horn 8, continuing the melodic and piano accompaniment from the first system.

Third system of musical notation for Horn 8, continuing the melodic and piano accompaniment from the second system.

Fourth system of musical notation for Horn 8, featuring a treble clef, key signature of one flat, and a 4/4 time signature. The staff contains a melodic line with various notes and rests, and a corresponding piano accompaniment below.

<p>  琴  琴  琴  琴  琴  琴  琴  琴  琴  琴  琴  琴  琴  琴  琴  琴 </p>	<p>  琴  琴  琴  琴  琴  琴  琴  琴  琴  琴  琴  琴  琴  琴  琴  琴 </p>	<p>  琴  琴  琴  琴  琴  琴  琴  琴  琴  琴  琴  琴  琴  琴  琴  琴 </p>	<p>  琴  琴  琴  琴  琴  琴  琴  琴  琴  琴  琴  琴  琴  琴  琴  琴 </p>	<p>  琴  琴  琴  琴  琴  琴  琴  琴  琴  琴  琴  琴  琴  琴  琴  琴 </p>	<p>  琴  琴  琴  琴  琴  琴  琴  琴  琴  琴  琴  琴  琴  琴  琴  琴 </p>	<p>  琴  琴  琴  琴  琴  琴  琴  琴  琴  琴  琴  琴  琴  琴  琴  琴 </p>	<p>  琴  琴  琴  琴  琴 </p>
---	---	---	---	---	---	---	---

[illegible][illegible]

Figure 4 is a bar chart titled 'Relative Abundance (%)' on the y-axis, ranging from 0 to 100. The x-axis lists bacterial taxa: Bacteroidetes, Firmicutes, Proteobacteria, Actinobacteria, Fusobacteria, Chloroflexi, Cyanobacteria, Nitrospirae, Gemmatimonadetes, and others. The chart shows that Bacteroidetes and Firmicutes are the most abundant, each around 40-45%. Proteobacteria is around 15%, Actinobacteria around 10%, and others are below 5%.

CH

[illegible]

Bridge
1 all-cloth feel

1
I'm a little bit of a dreamer

2
I'm a little bit of a dreamer

3
I'm a little bit of a dreamer

4
I'm a little bit of a dreamer

2 all half-cloth feel

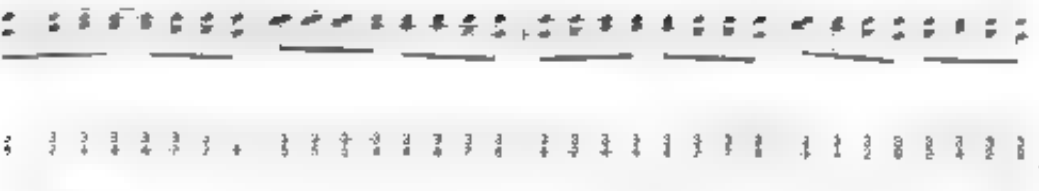
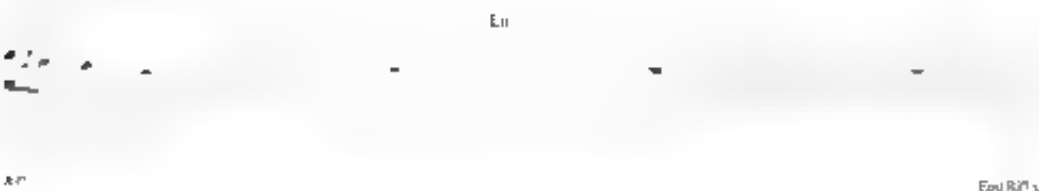
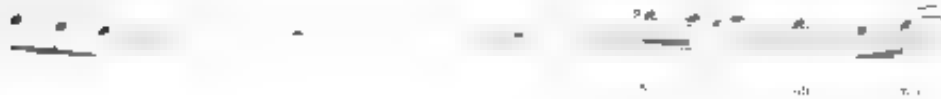
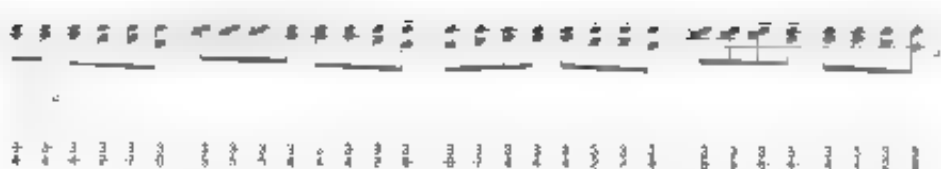
5
I'm a little bit of a dreamer

6
I'm a little bit of a dreamer

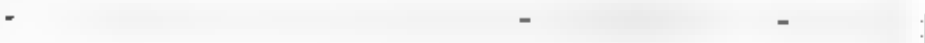
7
I'm a little bit of a dreamer

8
I'm a little bit of a dreamer

④ *cello*
cello



Finis



from *Strength in Numbers*

Like No Other Night

Words and Music by Jeff Carlisi, Don Barnes, Jim Vallance and John Bettis

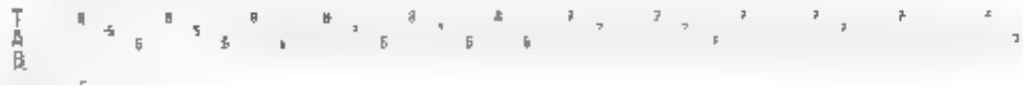


all in
Moderately Quick 128
Holladay for

100

100

100



100

100



100



Copyright © 1994 by Sony Music Entertainment Inc. All rights reserved. Printed in the U.S.A.

Figure 1 is a schematic representation of the experimental design. It shows a sequence of events: a subject is presented with a stimulus (a word), then a response is generated (a word), and finally, the response is evaluated (a word). The response is then used as the stimulus for the next trial. The process is repeated for multiple trials. The diagram is labeled "End baseline (red)" and "Start baseline (red)".

Figure 1 is a schematic diagram of the experimental setup. It shows a series of beakers containing a solution, with electrodes inserted into them. The electrodes are connected to a power source. The frequency of the electric field is varied, and the rate of polymerization is measured. The diagram is labeled with '1' and '2'.

Figure 1 consists of 12 bar charts, labeled (a) through (l), arranged in three rows of four. Each chart displays the relative abundance of a specific bacterial taxon in the rumen of sheep. The taxa are listed on the y-axis of each chart, and the x-axis represents the relative abundance. The charts show varying levels of abundance across different samples, with some taxa being more prominent than others. For example, in chart (a), Bacteroides is the most abundant taxon, while in chart (l), Veillonella is the most abundant. The charts are arranged in three rows of four, with the first row containing charts (a) through (d), the second row containing charts (e) through (h), and the third row containing charts (i) through (l).

Figure 1 is a schematic diagram of the experimental setup. It shows a participant sitting at a table, viewing a screen. The screen displays a target (a small circle) and a starting point (a larger circle). The participant's hand is positioned at the starting point. The diagram is labeled with 'Target', 'Starting point', and 'Hand'.

[illegible]

Barre

Handwritten notes and markings are present below the staff.

Handwritten notes and markings are present below the staff.

Handwritten notes and markings are present below the staff.

Handwritten notes and markings are present below the staff.

Handwritten notes and markings are present below the staff.

Handwritten notes and markings are present below the staff.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one flat. The notation includes various note values and rests.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one flat. The notation includes various note values and rests.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one flat. The notation includes various note values and rests.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one flat. The notation includes various note values and rests.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one flat. The notation includes various note values and rests.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one flat. The notation includes various note values and rests.

B-4 B F
 take no oath or right
 in a war of right

Min. 112
 (p) (f)

(p) (f)

Min. 113
 (p) (f)

4 14 16 15 14 13 10 11 10 7 4 4 7 5 6 4 3 1 5 5 10 12 4 10

5 3 4 1 2 3 8 6 5

A E A5 B7 E

4 5 4 3 2 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17

Begin fade

14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

A B5 F D5

14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

A 2nd A E

14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100











Fade out

14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

Words and Music by Frank Sullivan, Robert Smith and Jim Petenik

100-

1986-1987 1987-1988 1988-1989 1989-1990 1990-1991 1991-1992 1992-1993 1993-1994 1994-1995 1995-1996 1996-1997 1997-1998 1998-1999 1999-2000 2000-2001 2001-2002 2002-2003 2003-2004 2004-2005 2005-2006 2006-2007 2007-2008 2008-2009 2009-2010 2010-2011 2011-2012 2012-2013 2013-2014 2014-2015 2015-2016 2016-2017 2017-2018 2018-2019 2019-2020 2020-2021 2021-2022 2022-2023 2023-2024 2024-2025 2025-2026 2026-2027 2027-2028 2028-2029 2029-2030 2030-2031 2031-2032 2032-2033 2033-2034 2034-2035 2035-2036 2036-2037 2037-2038 2038-2039 2039-2040 2040-2041 2041-2042 2042-2043 2043-2044 2044-2045 2045-2046 2046-2047 2047-2048 2048-2049 2049-2050 2050-2051 2051-2052 2052-2053 2053-2054 2054-2055 2055-2056 2056-2057 2057-2058 2058-2059 2059-2060 2060-2061 2061-2062 2062-2063 2063-2064 2064-2065 2065-2066 2066-2067 2067-2068 2068-2069 2069-2070 2070-2071 2071-2072 2072-2073 2073-2074 2074-2075 2075-2076 2076-2077 2077-2078 2078-2079 2079-2080 2080-2081 2081-2082 2082-2083 2083-2084 2084-2085 2085-2086 2086-2087 2087-2088 2088-2089 2089-2090 2090-2091 2091-2092 2092-2093 2093-2094 2094-2095 2095-2096 2096-2097 2097-2098 2098-2099 2099-2100 2100-2101 2101-2102 2102-2103 2103-2104 2104-2105 2105-2106 2106-2107 2107-2108 2108-2109 2109-2110 2110-2111 2111-2112 2112-2113 2113-2114 2114-2115 2115-2116 2116-2117 2117-2118 2118-2119 2119-2120 2120-2121 2121-2122 2122-2123 2123-2124 2124-2125 2125-2126 2126-2127 2127-2128 2128-2129 2129-2130 2130-2131 2131-2132 2132-2133 2133-2134 2134-2135 2135-2136 2136-2137 2137-2138 2138-2139 2139-2140 2140-2141 2141-2142 2142-2143 2143-2144 2144-2145 2145-2146 2146-2147 2147-2148 2148-2149 2149-2150 2150-2151 2151-2152 2152-2153 2153-2154 2154-2155 2155-2156 2156-2157 2157-2158 2158-2159 2159-2160 2160-2161 2161-2162 2162-2163 2163-2164 2164-2165 2165-2166 2166-2167 2167-2168 2168-2169 2169-2170 2170-2171 2171-2172 2172-2173 2173-2174 2174-2175 2175-2176 2176-2177 2177-2178 2178-2179 2179-2180 2180-2181 2181-2182 2182-2183 2183-2184 2184-2185 2185-2186 2186-2187 2187-2188 2188-2189 2189-2190 2190-2191 2191-2192 2192-2193 2193-2194 2194-2195 2195-2196 2196-2197 2197-2198 2198-2199 2199-2200 2200-2201 2201-2202 2202-2203 2203-2204 2204-2205 2205-2206 2206-2207 2207-2208 2208-2209 2209-2210 2210-2211 2211-2212 2212-2213 2213-2214 2214-2215 2215-2216 2216-2217 2217-2218 2218-2219 2219-2220 2220-2221 2221-2222 2222-2223 2223-2224 2224-2225 2225-2226 2226-2227 2227-2228 2228-2229 2229-2230 2230-2231 2231-2232 2232-2233 2233-2234 2234-2235 2235-2236 2236-2237 2237-2238 2238-2239 2239-2240 2240-2241 2241-2242 2242-2243 2243-2244 2244-2245 2245-2246 2246-2247 2247-2248 2248-2249 2249-2250 2250-2251 2251-2252 2252-2253 2253-2254 2254-2255 2255-2256 2256-2257 2257-2258 2258-2259 2259-2260 2260-2261 2261-2262 2262-2263 2263-2264 2264-2265 2265-2266 2266-2267 2267-2268 2268-2269 2269-2270 2270-2271 2271-2272 2272-2273 2273-2274 2274-2275 2275-2276 2276-2277 2277-2278 2278-2279 2279-2280 2280-2281 2281-2282 2282-2283 2283-2284 2284-2285 2285-2286 2286-2287 2287-2288 2288-2289 2289-2290 2290-2291 2291-2292 2292-2293 2293-2294 2294-2295 2295-2296 2296-2297 2297-2298 2298-2299 2299-2300 2300-2301 2301-2302 2302-2303 2303-2304 2304-2305 2305-2306 2306-2307 2307-2308 2308-2309 2309-2310 2310-2311 2311-2312 2312-2313 2313-2314 2314-2315 2315-2316 2316-2317 2317-2318 2318-2319 2319-2320 2320-2321 2321-2322 2322-2323 2323-2324 2324-2325 2325-2326 2326-2327 2327-2328 2328-2329 2329-2330 2330-2331 2331-2332 2332-2333 2333-2334 2334-2335 2335-2336 2336-2337 2337-2338 2338-2339 2339-2340 2340-2341 2341-2342 2342-2343 2343-2344 2344-2345 2345-2346 2346-2347 2347-2348 2348-2349 2349-2350 2350-2351 2351-2352 2352-2353 2353-2354 2354-2355 2355-2356 2356-2357 2357-2358 2358-2359 2359-2360 2360-2361 2361-2362 2362-2363 2363-2364 2364-2365 2365-2366 2366-2367 2367-2368 2368-2369 2369-2370 2370-2371 2371-2372 2372-2373 2373-2374 2374-2375 2375-2376 2376-2377 2377-2378 2378-2379 2379-2380 2380-2381 2381-2382 2382-2383 2383-2384 2384-2385 2385-2386 2386-2387 2387-2388 2388-2389 2389-2390 2390-2391 2391-2392 2392-2393 2393-2394 2394-2395 2395-2

1.          

5 5 5 5 5 5 3 5 5 4 4 4 5 6 6 7 7 5 6 6 6 6 5 6 3 3 6 5 5 1 5 5 5 4 6 3 5

項目	単位	備考
1. 学費	1000000	
2. 授業料	1000000	
3. 教材費	1000000	
4. 実験費	1000000	
5. 図書費	1000000	
6. 雑費	1000000	
7. 修繕費	1000000	
8. 設備費	1000000	
9. 研究費	1000000	
10. 奨学金	1000000	
11. 学食費	1000000	
12. 寮費	1000000	
13. 交通費	1000000	
14. 保険料	1000000	
15. 雑収入	1000000	
16. 学食収入	1000000	
17. 寮収入	1000000	
18. 交通収入	1000000	
19. 保険収入	1000000	
20. 雑支出	1000000	
21. 学食支出	1000000	
22. 寮支出	1000000	
23. 交通支出	1000000	
24. 保険支出	1000000	
25. 雑当金	1000000	
26. 学食当金	1000000	
27. 寮当金	1000000	
28. 交通当金	1000000	
29. 保険当金	1000000	
30. 雑損	1000000	
31. 学食損	1000000	
32. 寮損	1000000	
33. 交通損	1000000	
34. 保険損	1000000	
35. 雑益	1000000	
36. 学食益	1000000	
37. 寮益	1000000	
38. 交通益	1000000	
39. 保険益	1000000	
40. 雑負債	1000000	
41. 学食負債	1000000	
42. 寮負債	1000000	
43. 交通負債	1000000	
44. 保険負債	1000000	
45. 雑資産	1000000	
46. 学食資産	1000000	
47. 寮資産	1000000	
48. 交通資産	1000000	
49. 保険資産	1000000	
50. 雑引当金	1000000	
51. 学食引当金	1000000	
52. 寮引当金	1000000	
53. 交通引当金	1000000	
54. 保険引当金	1000000	
55. 雑引当金	1000000	
56. 学食引当金	1000000	
57. 寮引当金	1000000	
58. 交通引当金	1000000	
59. 保険引当金	1000000	
60. 雑引当金	1000000	
61. 学食引当金	1000000	
62. 寮引当金	1000000	
63. 交通引当金	1000000	
64. 保険引当金	1000000	
65. 雑引当金	1000000	
66. 学食引当金	1000000	
67. 寮引当金	1000000	
68. 交通引当金	1000000	
69. 保険引当金	1000000	
70. 雑引当金	1000000	
71. 学食引当金	1000000	
72. 寮引当金	1000000	
73. 交通引当金	1000000	
74. 保険引当金	1000000	
75. 雑引当金	1000000	
76. 学食引当金	1000000	
77. 寮引当金	1000000	
78. 交通引当金	1000000	
79. 保険引当金	1000000	
80. 雑引当金	1000000	
81. 学食引当金	1000000	
82. 寮引当金	1000000	
83. 交通引当金	1000000	
84. 保険引当金	1000000	
85. 雑引当金	1000000	
86. 学食引当金	1000000	
87. 寮引当金	1000000	
88. 交通引当金	1000000	
89. 保険引当金	1000000	
90. 雑引当金	1000000	
91. 学食引当金	1000000	
92. 寮引当金	1000000	
93. 交通引当金	1000000	
94. 保険引当金	1000000	
95. 雑引当金	1000000	
96. 学食引当金	1000000	
97. 寮引当金	1000000	
98. 交通引当金	1000000	
99. 保険引当金	1000000	
100. 雑引当金	1000000	

品名	単位	数量	金額
米	kg	100	1000
小麦	kg	50	500
大豆	kg	20	200
雑穀	kg	30	300
野菜	kg	150	1500
果物	kg	80	800
肉類	kg	60	600
魚類	kg	40	400
卵	個	100	1000
牛乳	l	200	2000
ヨーグルト	l	100	1000
パン	個	500	5000
菓子	個	300	3000
飲料	l	100	1000
調味料	kg	50	500
衛生用品	個	100	1000
その他	個	50	500
合計			20000

$\frac{d}{dt} \left(\frac{\partial L}{\partial \dot{x}} \right) = \frac{\partial L}{\partial x}$

Handwritten musical score on a single page, featuring a grand staff with treble and bass clefs. The notation includes various musical symbols such as notes, rests, and bar lines. The score is written in a cursive, handwritten style. The page is numbered '14' in the top right corner.

Handwritten musical score on a single page, featuring a grand staff with treble and bass clefs. The notation includes various musical symbols such as notes, rests, and bar lines. The score is written in a cursive, handwritten style. The page is numbered '15' in the top right corner.

Handwritten musical score on a single page, featuring a grand staff with treble and bass clefs. The notation includes various musical symbols such as notes, rests, and bar lines. The score is written in a cursive, handwritten style. The page is numbered '16' in the top right corner.

Section 1

1. *Introduction*

2. *Background*

3. *Methodology*

4. *Results*

5. *Conclusion*

Section 2

6. *Discussion*

7. *Future Work*

8. *Acknowledgments*

9. *References*

Section 3

10. *Appendix A*

11. *Appendix B*

12. *Appendix C*

Section 4

13. *Appendix D*

14. *Appendix E*

15. *Appendix F*

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

cello Solo

5

D5

3 1 6 1 2 6 7 4 7 9 7 5 7 5 7 5 7 9 9 8 5 7 10 10 24

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

43

44

45

46

47

48

49

50

51

52

53

54

55

56

57

58

59

60

61

62

63

64

65

66

67

68

69

70

71

72

73

74

75

76

77

78

79

80

81

82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

101

102

103

104

105

106

107

108

109

110

111

112

113

114

115

116

117

118

119

120

121

122

123

124

125

126

127

128

129

130

131

132

133

134

135

136

137

138

139

140

141

142

143

144

145

146

147

148

149

150

151

152

153

154

155

156

157

158

159

160

161

162

163

164

165

166

167

168

169

170

171

172

173

174

175

176

177

178

179

180

181

182

183

184

185

186

187

188

189

190

191

192

193

194

195

196

197

198

199

200

④ Coda
Interlude

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

41

41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

Bay - H - N

101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200

Handwritten musical notation on a five-line staff, featuring various notes, rests, and bar lines. The notation is dense and appears to be a single melodic line.

Handwritten musical notation on a five-line staff, continuing the piece. It includes several measures with complex rhythmic patterns and some text annotations below the staff.

Handwritten musical notation on a five-line staff, showing further development of the musical theme. The notation includes various note values and rests.

Handwritten musical notation on a five-line staff, enclosed in a rectangular box. It contains several measures of music with notes and rests.

Handwritten musical notation on a five-line staff, enclosed in a rectangular box. It shows a continuation of the musical notation from the previous section.

H 4 D 5 H 7
 1-nd Bar 2-nd Bar 3-nd Bar

1-nd Bar 2-nd Bar 3-nd Bar

1-nd Bar 2-nd Bar 3-nd Bar

1-nd Bar 2-nd Bar 3-nd Bar

1-nd Bar 2-nd Bar 3-nd Bar

1-nd Bar 2-nd Bar 3-nd Bar

1-nd Bar 2-nd Bar 3-nd Bar

1-nd Bar 2-nd Bar 3-nd Bar

1-nd Bar 2-nd Bar 3-nd Bar

1-nd Bar 2-nd Bar 3-nd Bar

1-nd Bar 2-nd Bar 3-nd Bar

1-nd Bar 2-nd Bar 3-nd Bar

from *Rock & Roll Strategy*

Second Chance

Words and Music by Jeff Corbey, Cal Curtis and Max Carl

tempo
Moderately Fast = 120

Intro

1 2 3 4

5 6 7 8

9 10

Verse

1 2 3 4

5 6 7 8

9 10

Chorus

1 2 3 4

5 6 7 8

9 10

Bridge

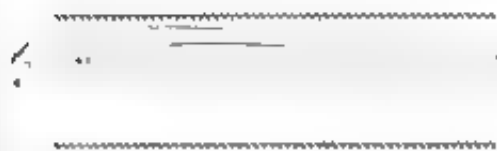
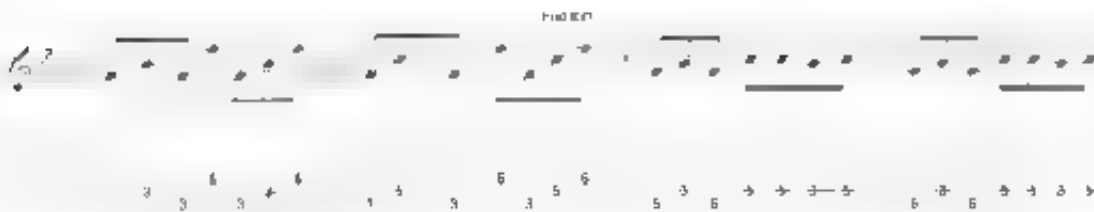
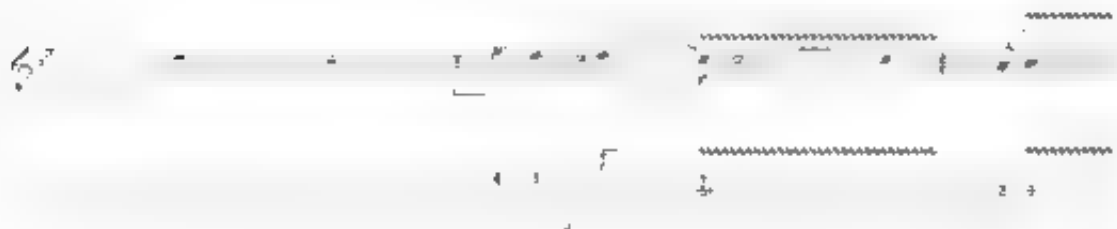
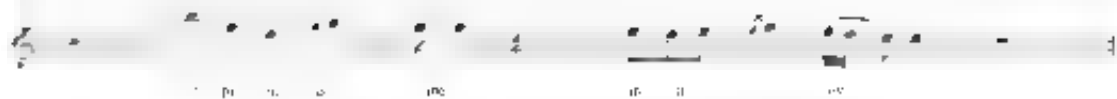
1 2 3 4

5 6 7 8

9 10

© 1974 by Jeff Corbey, Cal Curtis and Max Carl. All rights reserved. Published by ...

4
 5
 6
 7
 8
 9
 10
 11
 12
 13
 14
 15
 16
 17
 18
 19
 20
 21
 22
 23
 24
 25
 26
 27
 28
 29
 30
 31
 32
 33
 34
 35
 36
 37
 38
 39
 40
 41
 42
 43
 44
 45
 46
 47
 48
 49
 50
 51
 52
 53
 54
 55
 56
 57
 58
 59
 60
 61
 62
 63
 64
 65
 66
 67
 68
 69
 70
 71
 72
 73
 74
 75
 76
 77
 78
 79
 80
 81
 82
 83
 84
 85
 86
 87
 88
 89
 90
 91
 92
 93
 94
 95
 96
 97
 98
 99
 100
 101
 102
 103
 104
 105
 106
 107
 108
 109
 110
 111
 112
 113
 114
 115
 116
 117
 118
 119
 120
 121
 122
 123
 124
 125
 126
 127
 128
 129
 130
 131
 132
 133
 134
 135
 136
 137
 138
 139
 140
 141
 142
 143
 144
 145
 146
 147
 148
 149
 150
 151
 152
 153
 154
 155
 156
 157
 158
 159
 160
 161
 162
 163
 164
 165
 166
 167
 168
 169
 170
 171
 172
 173
 174
 175
 176
 177
 178
 179
 180
 181
 182
 183
 184
 185
 186
 187
 188
 189
 190
 191
 192
 193
 194
 195
 196
 197
 198
 199
 200
 201
 202
 203
 204
 205
 206
 207
 208
 209
 210
 211
 212
 213
 214
 215
 216
 217
 218
 219
 220
 221
 222
 223
 224
 225
 226
 227
 228
 229
 230
 231
 232
 233
 234
 235
 236
 237
 238
 239
 240
 241
 242
 243
 244
 245
 246
 247
 248
 249
 250
 251
 252
 253
 254
 255
 256
 257
 258
 259
 260
 261
 262
 263
 264
 265
 266
 267
 268
 269
 270
 271
 272
 273
 274
 275
 276
 277
 278
 279
 280
 281
 282
 283
 284
 285
 286
 287
 288
 289
 290
 291
 292
 293
 294
 295
 296
 297
 298
 299
 300
 301
 302
 303
 304
 305
 306
 307
 308
 309
 310
 311
 312
 313
 314
 315
 316
 317
 318
 319
 320
 321
 322
 323
 324
 325
 326
 327
 328
 329
 330
 331
 332
 333
 334
 335
 336
 337
 338
 339
 340
 341
 342
 343
 344
 345
 346
 347
 348
 349
 350
 351
 352
 353
 354
 355
 356
 357
 358
 359
 360
 361
 362
 363
 364
 365
 366
 367
 368
 369
 370
 371
 372
 373
 374
 375
 376
 377
 378
 379
 380
 381
 382
 383
 384
 385
 386
 387
 388
 389
 390
 391
 392
 393
 394
 395
 396
 397
 398
 399
 400
 401
 402
 403
 404
 405
 406
 407
 408
 409
 410
 411
 412
 413
 414
 415
 416
 417
 418
 419
 420
 421
 422
 423
 424
 425
 426
 427
 428
 429
 430
 431
 432
 433
 434
 435
 436
 437
 438
 439
 440
 441
 442
 443
 444
 445
 446
 447
 448
 449
 450
 451
 452
 453
 454
 455
 456
 457
 458
 459
 460
 461
 462
 463
 464
 465
 466
 467
 468
 469
 470
 471
 472
 473
 474
 475
 476
 477
 478
 479
 480
 481
 482
 483
 484
 485
 486
 487
 488
 489
 490
 491
 492
 493
 494
 495
 496
 497
 498
 499
 500
 501
 502
 503
 504
 505
 506
 507
 508
 509
 510
 511
 512
 513
 514
 515
 516
 517
 518
 519
 520
 521
 522
 523
 524
 525
 526
 527
 5



Interlude

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and bar lines. Below the staff, there are several lines of handwritten text, possibly lyrics or performance instructions.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and bar lines. Below the staff, there are several lines of handwritten text, possibly lyrics or performance instructions.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and bar lines. Below the staff, there are several lines of handwritten text, possibly lyrics or performance instructions.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and bar lines. Below the staff, there are several lines of handwritten text, possibly lyrics or performance instructions.

The diagrams illustrate the stages of a chemical reaction, likely a precipitation reaction. The stages are labeled (a) through (g). (a) shows a mixture of reactants. (b) shows the formation of a precipitate. (c) shows the precipitate settling. (d) shows the supernatant liquid. (e) shows the precipitate being washed. (f) shows the washed precipitate. (g) shows the final product.

[illegible]

Bridge

First system of musical notation for the Bridge section, featuring a treble clef and a key signature of one flat. The notation includes a series of eighth notes and rests, with a repeat sign and a first ending bracket. The second system continues the melody with a treble clef and a key signature of one flat, featuring a series of eighth notes and rests, with a repeat sign and a first ending bracket. The third system continues the melody with a treble clef and a key signature of one flat, featuring a series of eighth notes and rests, with a repeat sign and a first ending bracket. The fourth system continues the melody with a treble clef and a key signature of one flat, featuring a series of eighth notes and rests, with a repeat sign and a first ending bracket.

Second system of musical notation for the Bridge section, featuring a treble clef and a key signature of one flat. The notation includes a series of eighth notes and rests, with a repeat sign and a first ending bracket. The third system continues the melody with a treble clef and a key signature of one flat, featuring a series of eighth notes and rests, with a repeat sign and a first ending bracket. The fourth system continues the melody with a treble clef and a key signature of one flat, featuring a series of eighth notes and rests, with a repeat sign and a first ending bracket. The fifth system continues the melody with a treble clef and a key signature of one flat, featuring a series of eighth notes and rests, with a repeat sign and a first ending bracket.

Clarinet Solo

DP



F



A. First

Next

And

Fin



5 6 5 4 5 4 5 6 5 7 6 5 4 3 2 1 5 6



11 10 9 8 7 6 5 4 3 2 1 10 9 8 7 6 5 4 3 2 1



5 4 3 2 1 5 4 3 2 1 5 4 3 2 1 5 4 3 2 1




10



Bridge

10




































Handwritten musical notation on a staff, featuring a treble clef and a key signature of one flat. The notation includes a series of eighth and sixteenth notes, with a fermata over the final note. Below the staff, there are some faint, illegible markings.

Handwritten musical notation on a staff, featuring a treble clef and a key signature of one flat. The notation includes a series of eighth and sixteenth notes, with a fermata over the final note. Below the staff, there are some faint, illegible markings.

Handwritten musical notation on a staff, featuring a treble clef and a key signature of one flat. The notation includes a series of eighth and sixteenth notes, with a fermata over the final note. Below the staff, there are some faint, illegible markings.

Handwritten musical notation on a staff, featuring a treble clef and a key signature of one flat. The notation includes a series of eighth and sixteenth notes, with a fermata over the final note. Below the staff, there are some faint, illegible markings.

Handwritten musical notation on a staff, featuring a treble clef and a key signature of one flat. The notation includes a series of eighth and sixteenth notes, with a fermata over the final note. Below the staff, there are some faint, illegible markings.

Handwritten musical notation on a staff, featuring a treble clef and a key signature of one flat. The notation includes a series of eighth and sixteenth notes, with a fermata over the final note. Below the staff, there are some faint, illegible markings.

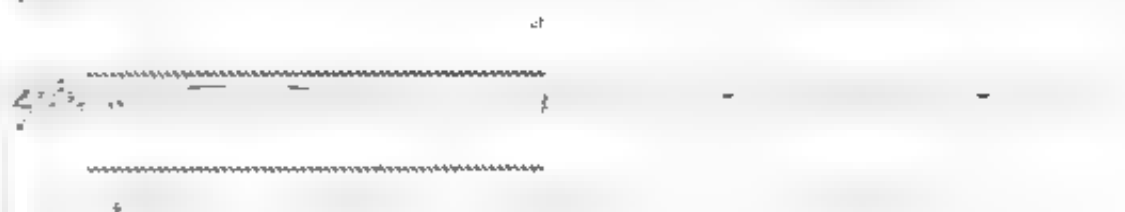
Handwritten musical notation on a staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes various note values and rests, with some notes beamed together. Below the staff, there are several lines of handwritten text, possibly lyrics or performance instructions, which are partially obscured by the staff lines.

Handwritten musical notation on a staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes various note values and rests, with some notes beamed together. Below the staff, there are several lines of handwritten text, possibly lyrics or performance instructions, which are partially obscured by the staff lines.

Handwritten musical notation on a staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes various note values and rests, with some notes beamed together. Below the staff, there are several lines of handwritten text, possibly lyrics or performance instructions, which are partially obscured by the staff lines.

Handwritten musical notation on a staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes various note values and rests, with some notes beamed together. Below the staff, there are several lines of handwritten text, possibly lyrics or performance instructions, which are partially obscured by the staff lines.

Handwritten musical notation on a staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes various note values and rests, with some notes beamed together. Below the staff, there are several lines of handwritten text, possibly lyrics or performance instructions, which are partially obscured by the staff lines.



from *Strength to Numbers*

Somebody Like You

Words and Music by Jeff Carliel, Don Barnes, Larry Steele, Jim Vallance and Don Van Zant

Key: A
Moderate Rock 4/4 = 120



TAB

12th F#

12th F#



TAB

12th F#

12th F#



TAB

12th F#

12th F#



TAB

12th F#

12th F#



TAB

12th F#

12th F#



TAB

12th F#

12th F#



A

B

C

Figure 1: Schematic representation of the experimental design. The figure shows two parts: (a) the stimulus and (b) the response. Part (a) shows a sequence of stimuli: 'be', 'the', 'it', 'a', 'to', 'of', 'on', 'my', 'so', 'at', 'the', 'of', 'the', 'and'. Each stimulus is presented with a duration of 100 ms. Part (b) shows the response options: 'be', 'the', 'it', 'a', 'to', 'of', 'on', 'my', 'so', 'at', 'the', 'of', 'the', 'and'. Each response option is presented with a duration of 100 ms. The stimuli and responses are presented in a sequence, with the stimulus and response durations indicated by horizontal bars.

Perichor

John

Violin I

Violin II

Viola

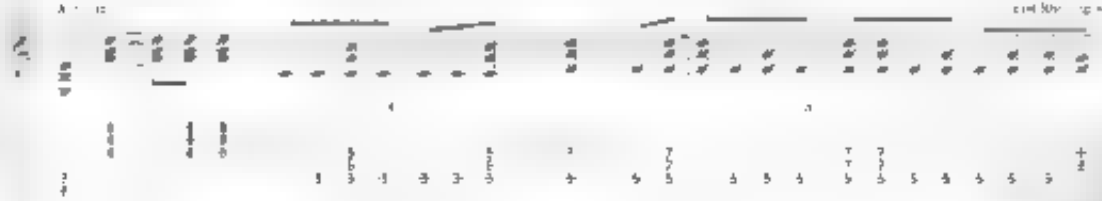
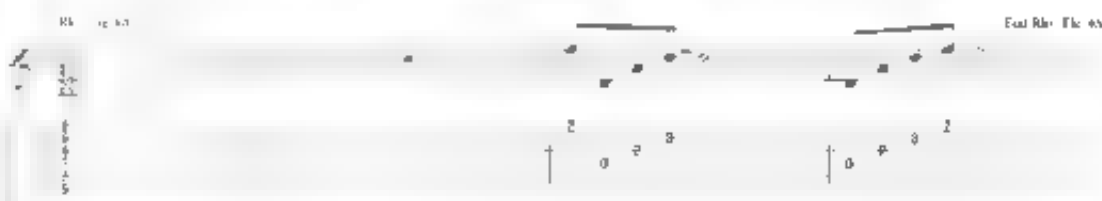
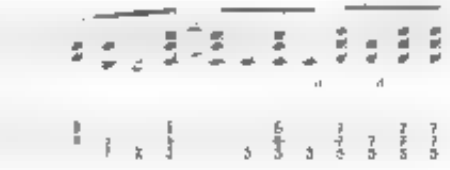
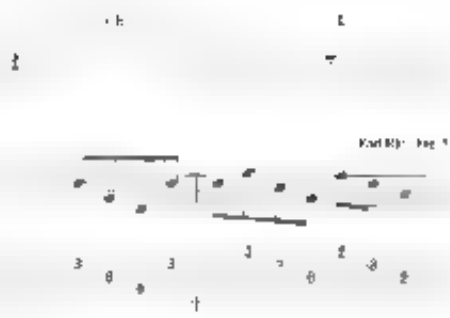
Cello/Double Bass

4/4

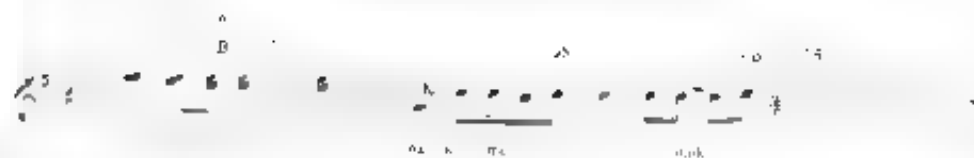
End of Page

1

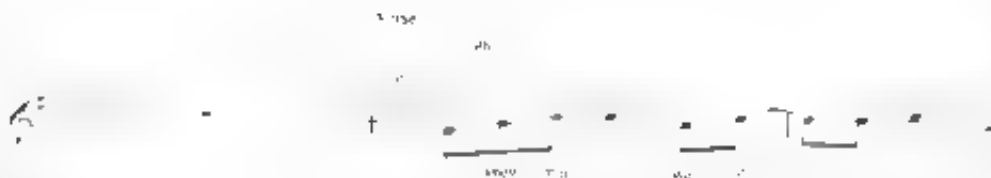
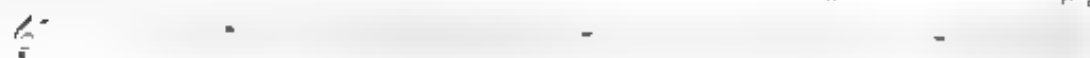
Trumpet



o Code ③



Handwritten text, possibly a signature or name, located below the musical notation.



He is my friend

Pr. change

He is my friend

He is my friend

Tempo

He is my friend

He is my friend

Ab. 12/8

He is my friend

Rit. 12/8

He is my friend





















Braze

[illegible]

Figure 1 consists of two parts, (a) and (b), illustrating the experimental design. Part (a) shows a sequence of four trials (1, 2, 3, 4) with a 'Start' signal and a 'Stop' signal. Part (b) shows a sequence of four trials (1, 2, 3, 4) with a 'Start' signal and a 'Stop' signal. The trials are labeled with 'a' and 'b' and 'c' and 'd'.

6) 4 - 2020

$\frac{1}{2} \times \frac{1}{2} = \frac{1}{4}$

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and bar lines. There are some markings above the staff, possibly indicating fingerings or dynamics. The page number "12" is visible at the bottom left.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and bar lines. There are some markings above the staff, possibly indicating fingerings or dynamics. The page number "13" is visible at the bottom left.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and bar lines. There are some markings above the staff, possibly indicating fingerings or dynamics. The page number "14" is visible at the bottom left.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and bar lines. There are some markings above the staff, possibly indicating fingerings or dynamics. The page number "15" is visible at the bottom left.

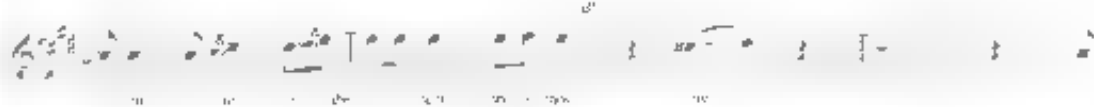
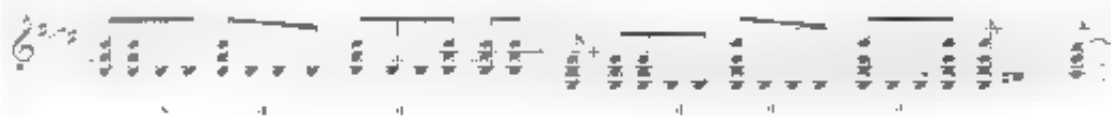
The Sound of Your Voice

 χ^2 distribution with $\text{dof} = 1, 38$

(Musical score for Tuba and Bass)

[illegible][illegible][illegible][illegible]

one



Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a melody starting on G4, moving up stepwise to D5, then down to G4, and finally to E4. The lyrics "I will be like you" are written below the staff.

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a melody starting on G4, moving up stepwise to D5, then down to G4, and finally to E4. The lyrics "I will be like you" are written below the staff.

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a melody starting on G4, moving up stepwise to D5, then down to G4, and finally to E4. The lyrics "I will be like you" are written below the staff.

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a melody starting on G4, moving up stepwise to D5, then down to G4, and finally to E4. The lyrics "I will be like you" are written below the staff.

Musical staff 5: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a melody starting on G4, moving up stepwise to D5, then down to G4, and finally to E4. The lyrics "I will be like you" are written below the staff.

Musical staff 6: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a melody starting on G4, moving up stepwise to D5, then down to G4, and finally to E4. The lyrics "I will be like you" are written below the staff.

Ped. humb.

Ex. 17p

Ex. 17p is a musical score for a percussion instrument, specifically a pedal harp. It features a single melodic line in treble clef, starting on a whole note G4 and moving through a series of eighth and sixteenth notes. The key signature has one sharp (F#). The score is divided into two systems, each with a treble and bass staff. The bass staff contains a complex pattern of chords and single notes, likely representing the harp's pedal mechanism. The tempo is marked 'Allegro'.

Ex. 17q

Ex. 17q is a musical score for a percussion instrument, specifically a pedal harp. It features a single melodic line in treble clef, starting on a whole note G4 and moving through a series of eighth and sixteenth notes. The key signature has one sharp (F#). The score is divided into two systems, each with a treble and bass staff. The bass staff contains a complex pattern of chords and single notes, likely representing the harp's pedal mechanism. The tempo is marked 'Allegro'.

Ex. 17r

Ex. 17r is a musical score for a percussion instrument, specifically a pedal harp. It features a single melodic line in treble clef, starting on a whole note G4 and moving through a series of eighth and sixteenth notes. The key signature has one sharp (F#). The score is divided into two systems, each with a treble and bass staff. The bass staff contains a complex pattern of chords and single notes, likely representing the harp's pedal mechanism. The tempo is marked 'Allegro'.

Ex. 17s

Ex. 17s is a musical score for a percussion instrument, specifically a pedal harp. It features a single melodic line in treble clef, starting on a whole note G4 and moving through a series of eighth and sixteenth notes. The key signature has one sharp (F#). The score is divided into two systems, each with a treble and bass staff. The bass staff contains a complex pattern of chords and single notes, likely representing the harp's pedal mechanism. The tempo is marked 'Allegro'.

B♭ F#m 4 4 E

End RUN 3

End RUN 4

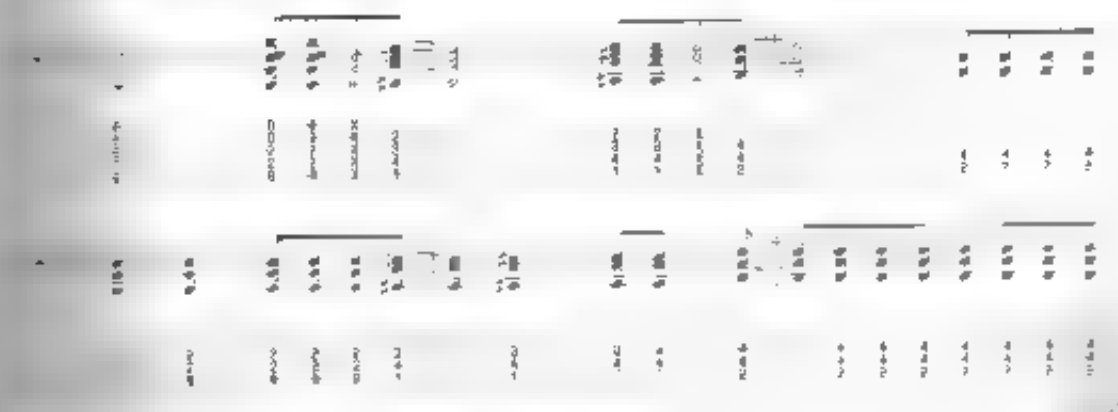
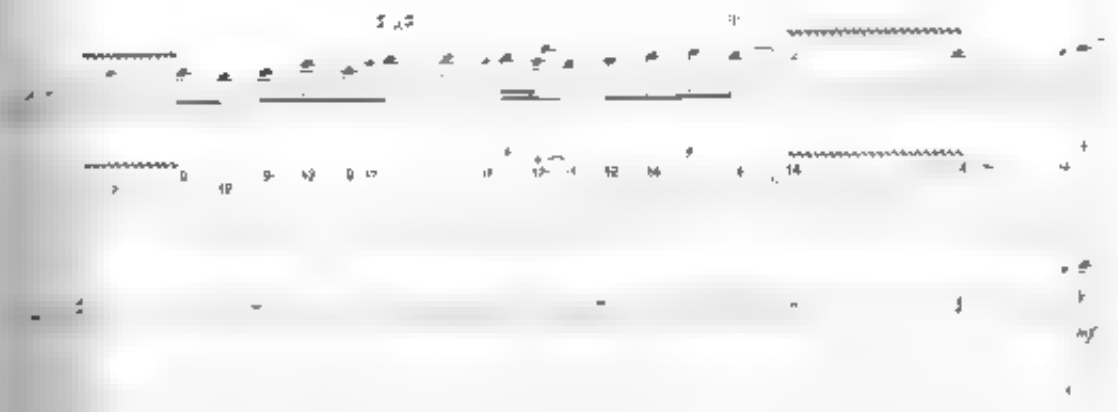
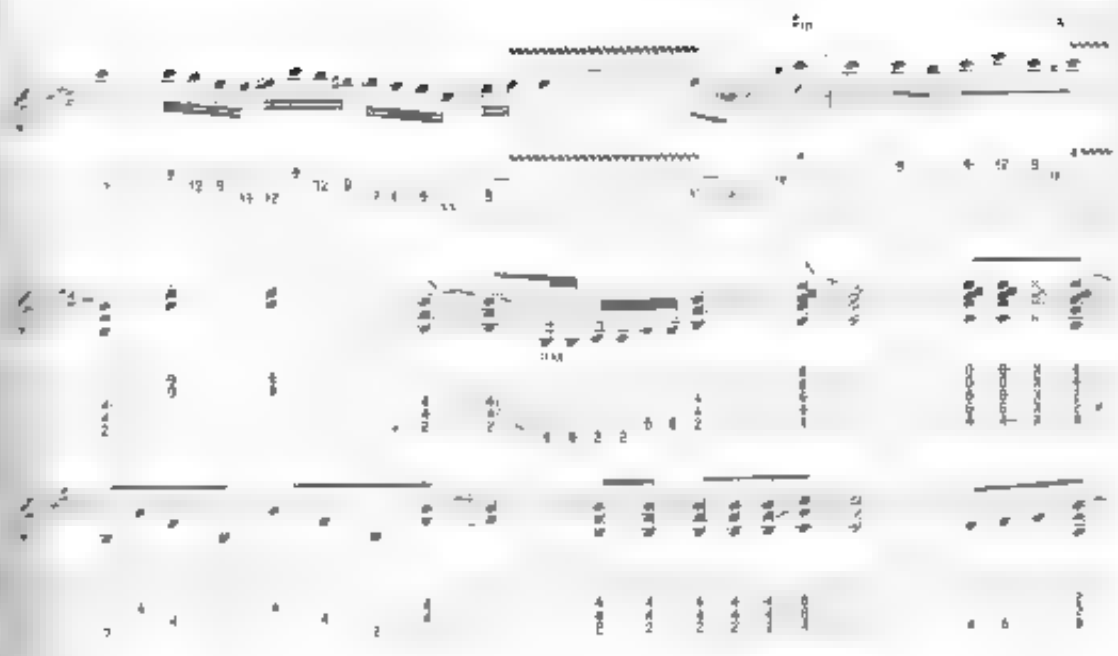
4 2 4 2 4 1 4 2 4 2 4 0 4 2 4 2 4

4/4 mda

Bridge

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef, starting with a key signature of one sharp (F#) and a 4/4 time signature. It contains several measures of music, including a long note with a fermata. The middle and bottom staves are piano accompaniment, with the middle staff in treble clef and the bottom staff in bass clef. They contain chords and moving lines that support the vocal melody.

The second system of the musical score continues the composition with three staves. The vocal line (top staff) and piano accompaniment (middle and bottom staves) are shown. The notation includes various musical symbols such as notes, rests, and bar lines, indicating the flow of the music. The piano part features complex chordal textures and melodic fragments.



Alto

1 2 3

4 5 6

Alto-Guitar Solo

7 8 9

10 11 12

13 14 15

Andante *Benigno fma*

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32

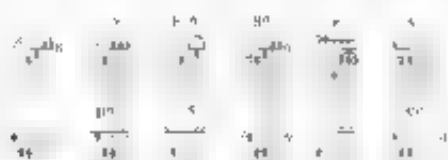
33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48

49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64

from *Rockin' Into the Night*

Stone Cold Believer

Words and Music by Jeff Carlier, Don Barnes, Lawrence Junstrom and Don Van Zant



pl m
Moderately slow 92

Chord diagram for the second system of the song. The diagram shows a series of chords across six strings. The first string has a barre at the 1st fret. The second string has a barre at the 1st fret. The third string has a barre at the 1st fret. The fourth string has a barre at the 1st fret. The fifth string has a barre at the 1st fret. The sixth string has a barre at the 1st fret.

Tablature for the second system of the song. The tablature shows a series of notes across six strings. The first string has a barre at the 1st fret. The second string has a barre at the 1st fret. The third string has a barre at the 1st fret. The fourth string has a barre at the 1st fret. The fifth string has a barre at the 1st fret. The sixth string has a barre at the 1st fret.

Chord diagram for the third system of the song. The diagram shows a series of chords across six strings. The first string has a barre at the 1st fret. The second string has a barre at the 1st fret. The third string has a barre at the 1st fret. The fourth string has a barre at the 1st fret. The fifth string has a barre at the 1st fret. The sixth string has a barre at the 1st fret.

Tablature for the third system of the song. The tablature shows a series of notes across six strings. The first string has a barre at the 1st fret. The second string has a barre at the 1st fret. The third string has a barre at the 1st fret. The fourth string has a barre at the 1st fret. The fifth string has a barre at the 1st fret. The sixth string has a barre at the 1st fret.

Chord diagram for the fourth system of the song. The diagram shows a series of chords across six strings. The first string has a barre at the 1st fret. The second string has a barre at the 1st fret. The third string has a barre at the 1st fret. The fourth string has a barre at the 1st fret. The fifth string has a barre at the 1st fret. The sixth string has a barre at the 1st fret.

Tablature for the fourth system of the song. The tablature shows a series of notes across six strings. The first string has a barre at the 1st fret. The second string has a barre at the 1st fret. The third string has a barre at the 1st fret. The fourth string has a barre at the 1st fret. The fifth string has a barre at the 1st fret. The sixth string has a barre at the 1st fret.

Handwritten musical score on a page with a vertical margin line on the left. The score consists of five systems, each with a treble clef staff and a bass clef staff. The notation includes various musical symbols such as notes, rests, and bar lines. The first system has a key signature of one sharp (F#) and a time signature of 4/4. The second system has a key signature of one sharp (F#) and a time signature of 4/4. The third system has a key signature of one sharp (F#) and a time signature of 4/4. The fourth system has a key signature of one sharp (F#) and a time signature of 4/4. The fifth system has a key signature of one sharp (F#) and a time signature of 4/4. The score is written in a cursive, handwritten style.

System 1: Treble clef, key signature of one sharp (F#), time signature of 4/4. Notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360, A360, B360, C361, D361

Section

(a) k (b)

(c) hlll llz nnn

2 1-0 10 17 18 19

100

[illegible][illegible]

4 III HD

12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

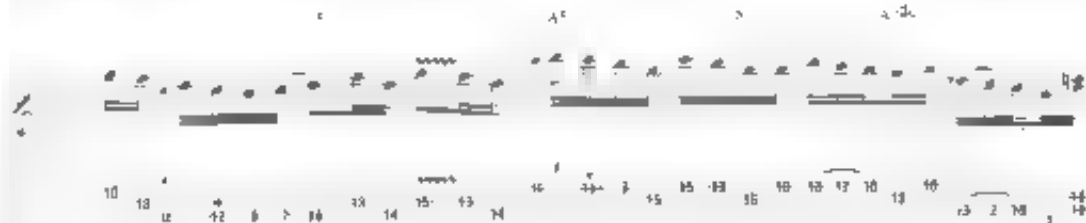
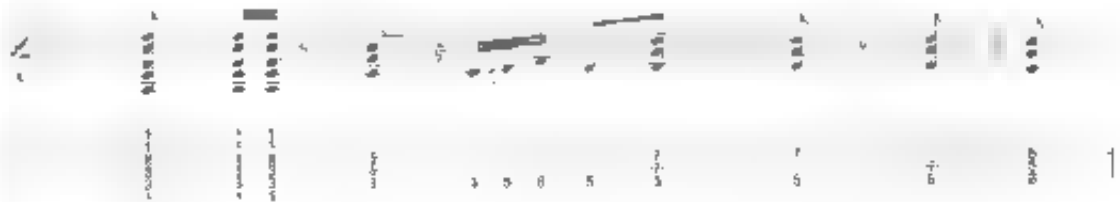
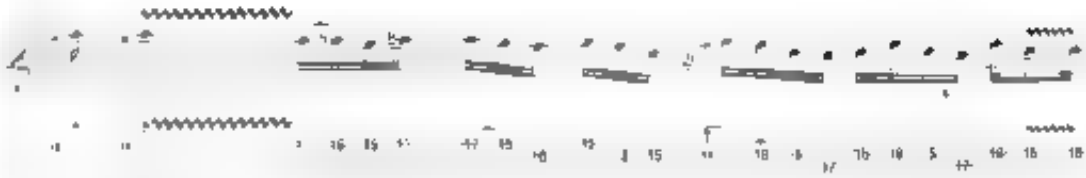
B C

12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

Handwritten musical notation on a five-line staff. It includes various notes, rests, and bar lines. Below the staff, there are some numbers and small text.

12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

Clarinet Solo



Interlude

Interlude

10 7 0 10 7 0

tr

tr

10 7 0 10 7 0

horas

horas

10 7 0 10 7 0

10 7 0 10 7 0

15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300 301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400 401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420 421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 460 461 462 463 464 465 466 467 468 469 470 471 472 473 474 475 476 477 478 479 480 481 482 483 484 485 486 487 488 489 490 491 492 493 494 495 496 497 498 499 500 501 502 503 504 505 506 507 508 509 510 511 512 513 514 515 516 517 518 519 520 521 522 523 524 525 526 527 528 529 530 531 532 533 534 535 536 537 538 539 540 541 542 543 544 545 546 547 548 549 550 551 552 553 554 555 556 557 558 559 560 561 562 563 564 565 566 567 568 569 570 571 572 573 574 575 576 577 578 579 580 581 582 583 584 585 586 587 588 589 590 591 592 593 594 595 596 597 598 599 600 601 602 603 604 605 606 607 608 609 610 611 612 613 614 615 616 617 618 619 620 621 622 623 624 625 626 627 628 629 630 631 632 633 634 635 636 637 638 639 640 641 642 643 644 645 646 647 648 649 650 651 652 653 654 655 656 657 658 659 660 661 662 663 664 665 666 667 668 669 670 671 672 673 674 675 676 677 678 679 680 681 682 683 684 685 686 687 688 689 690 691 692 693 694 695 696 697 698 699 700 701 702 703 704 705 706 707 708 709 710 711 712 713 714 715 716 717 718 719 720 721 722 723 724 725 726 727 728 729 730 731 732 733 734 735 736 737 738 739 740 741 742 743 744 745 746 747 748 749 750 751 752 753 754 755 756 757 758 759 760 761 762 763 764 765 766 767 768 769 770 771 772 773 774 775 776 777 778 779 780 781 782 783 784 785 786 787 788 789 790 791 792 793 794 795 796 797 798 799 800 801 802 803 804 805 806 807 808 809 810 811 812 813 814 815 816 817 818 819 820 821 822 823 824 825 826 827 828 829 830 831 832 833 834 835 836 837 838 839 840 841 842 843 844 845 846 847 848 849 850 851 852 853 854 855 856 857 858 859 860 861 862 863 864 865 866 867 868 869 870 871 872 873 874 875 876 877 878 879 880 881 882 883 884 885 886 887 888 889 890 891 892 893 894 895 896 897 898 899 900 901 902 903 904 905 906 907 908 909 910 911 912 913 914 915 916 917 918 919 920 921 922 923 924 925 926 927 928 929 930 931 932 933 934 935 936 937 938 939 940 941 942 943 944 945 946 947 948 949 950 951 952 953 954 955 956 957 958 959 960 961 962 963 964 965 966 967 968 969 970 971 972 973 974 975 976 977 978 979 980 981 982 983 984 985 986 987 988 989 990 991 992 993 994 995 996 997 998 999 1000

Guitar-Solo Solo

Fig. 11

9 12 12 12 10 12 10 12 10 10 12 10 10 12 11 10 8

12 10 8 9 8 10 10 10 10 10 10 10 10 10 10 10 10

Fig. 12

10 10 8 9 8 10 10 10 10 10 10 10 10 10 10 10 10

12 10 8 9 8 10 10 10 10 10 10 10 10 10 10 10 10

Fig. 13

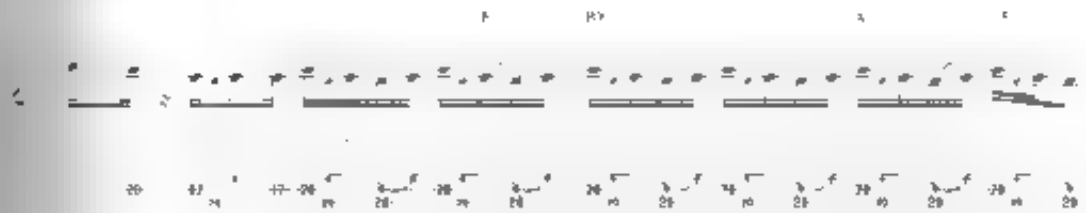
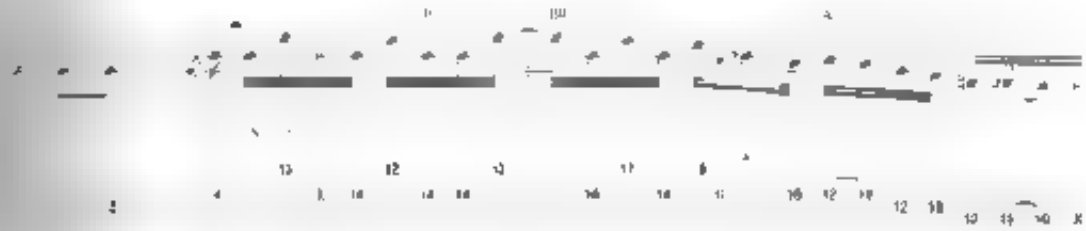
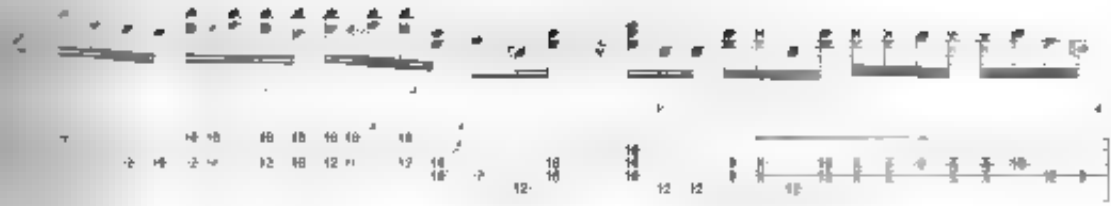
12 10 8 9 8 10 10 10 10 10 10 10 10 10 10 10 10

12 10 8 9 8 10 10 10 10 10 10 10 10 10 10 10 10

Time (min)	Control (fish)	100 mg/L (fish)	200 mg/L (fish)
0	10	10	10
1	9	8	5
2	8	6	2
3	7	4	0
4	6	2	0
5	5	0	0
6	4	0	0
7	3	0	0
8	2	0	0
9	1	0	0
10	0	0	0

[illegible]

Figure 1 is a line graph showing the relationship between the number of days after the start of the growing season (X-axis) and the number of days until the start of the growing season (Y-axis). The X-axis ranges from 4 to 19, and the Y-axis ranges from 4 to 19. A diagonal line represents the 1:1 relationship. Data points are plotted for various years, with some points labeled '10' and '15'. The points generally follow the 1:1 line, indicating a strong positive correlation.



F. 2



from the Motion Picture Soundtrack *Teachers*

Teacher Teacher

Words and Music by Bryan Adams and Jim Vallance



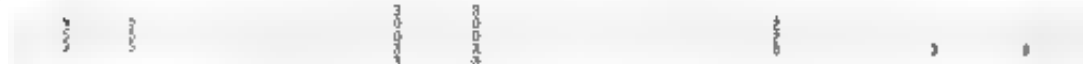
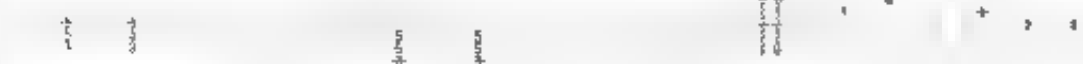
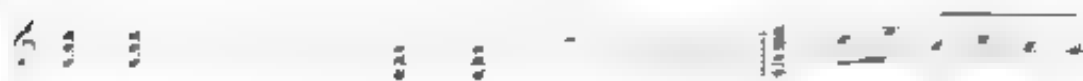
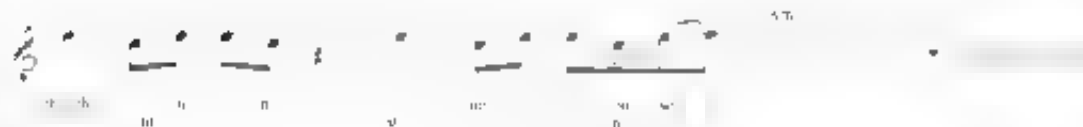
Intro
Sultry and sexy

Verse



MT A

MT A



© 1994 Atlantic Recording Corporation. All rights reserved. Printed in the U.S.A.

Figure 1: Schematic diagram of the experimental setup. The setup consists of a laser source, a beam splitter, a lens, a mirror, and a detector. The laser beam is split into two paths. One path goes through a lens and a mirror, and the other path goes through a lens and a mirror. The two paths are recombined at the beam splitter, and the resulting beam is detected by the detector.

Figure 2: Schematic diagram of the experimental setup. The setup consists of a laser source, a beam splitter, a lens, a mirror, and a detector. The laser beam is split into two paths. One path goes through a lens and a mirror, and the other path goes through a lens and a mirror. The two paths are recombined at the beam splitter, and the resulting beam is detected by the detector.

Figure 3: Schematic diagram of the experimental setup. The setup consists of a laser source, a beam splitter, a lens, a mirror, and a detector. The laser beam is split into two paths. One path goes through a lens and a mirror, and the other path goes through a lens and a mirror. The two paths are recombined at the beam splitter, and the resulting beam is detected by the detector.

Figure 4: Schematic diagram of the experimental setup. The setup consists of a laser source, a beam splitter, a lens, a mirror, and a detector. The laser beam is split into two paths. One path goes through a lens and a mirror, and the other path goes through a lens and a mirror. The two paths are recombined at the beam splitter, and the resulting beam is detected by the detector.

Hand 1

Hand 2

Hand 3

Hand 4

Hand 5

Hand 6

Hand 7

Hand 8

Hand 9

Hand 10

Hand 11

Hand 12

Hand 13

Hand 14

Hand 15

Hand 16

Hand 17

Hand 18

Hand 19

Hand 20

Hand 21

Hand 22

Hand 23

Hand 24

Hand 25

Hand 26

Hand 27

Hand 28

Hand 29

Hand 30

Hand 31

Hand 32

Hand 33

Hand 34

Hand 35

Hand 36

Hand 37

Hand 38

Hand 39

Hand 40

Hand 41

Hand 42

Hand 43

Hand 44

Hand 45

Hand 46

Hand 47

Hand 48

Hand 49

Hand 50

Hand 51

Hand 52

Hand 53

Hand 54

Hand 55

Hand 56

Hand 57

Hand 58

Hand 59

Hand 60

Hand 61

Hand 62

Hand 63

Hand 64

Hand 65

Hand 66

Hand 67

Hand 68

Hand 69

Hand 70

Hand 71

Hand 72

Hand 73

Hand 74

Hand 75

Hand 76

Hand 77

Hand 78

Hand 79

Hand 80

Hand 81

Hand 82

Hand 83

Hand 84

Hand 85

Hand 86

Hand 87

Hand 88

Hand 89

Hand 90

Hand 91

Hand 92

Hand 93

Hand 94

Hand 95

Hand 96

Hand 97

Hand 98

Hand 99

Hand 100

Handwritten notes and musical notation on a staff. The notation includes various notes, rests, and bar lines. Below the staff, there are some small, illegible handwritten notes.

Handwritten notes and musical notation on a staff. The notation includes various notes, rests, and bar lines. Below the staff, there are some small, illegible handwritten notes.

Handwritten notes and musical notation on a staff. The notation includes various notes, rests, and bar lines. Below the staff, there are some small, illegible handwritten notes.

Handwritten notes and musical notation on a staff. The notation includes various notes, rests, and bar lines. Below the staff, there are some small, illegible handwritten notes.

Handwritten notes and musical notation on a staff. The notation includes various notes, rests, and bar lines. Below the staff, there are some small, illegible handwritten notes.

Handwritten notes and musical notation on a staff. The notation includes various notes, rests, and bar lines. Below the staff, there are some small, illegible handwritten notes.

Tr. 4. R. 1.

117

Musical notation system 1: Treble clef, key signature of one flat, 4/4 time. The staff contains a melody with various notes and rests. Below the staff, there are fingerings (1-5) and a measure rest symbol.

118
Hail some feel

Musical notation system 2: Treble clef, key signature of one flat, 4/4 time. The staff contains a melody with various notes and rests. Below the staff, there are fingerings (1-5) and a measure rest symbol.

Musical notation system 3: Treble clef, key signature of one flat, 4/4 time. The staff contains a melody with various notes and rests. Below the staff, there are fingerings (1-5) and a measure rest symbol.

119

Musical notation system 4: Treble clef, key signature of one flat, 4/4 time. The staff contains a melody with various notes and rests. Below the staff, there are fingerings (1-5) and a measure rest symbol.

120
End R. 1.

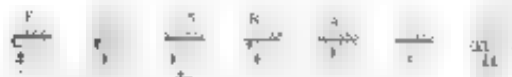
Musical notation system 5: Treble clef, key signature of one flat, 4/4 time. The staff contains a melody with various notes and rests. Below the staff, there are fingerings (1-5) and a measure rest symbol.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

from *Wild-Eyed Southern Boys*

Wild Eyed Southern Boys

Words and Music by Jim Peterek



Intro

Medium fast Shuffle 4/4

John Lee

F G A B

C D

E F

For Rky. Fig.



1 2 3 4 5 6 7 8 9 10 11 12

For Rky. Fig.

11

For Rky. Fig.

12

For Rky. Fig.



27

Part Em: Fig 43

11 11

32

Part Em: Fig 44

11 11

harm

37

11 11

Em: Fig 45

42

11 11

38. Fig 46

47

11 11

39

11 11

40

11 11

41

11 11

Ex. 12

Ex. 12

Ex. 13

Ex. 13

Ex. 14

Ex. 14

Ex. 15

Ex. 15

Trumpet

First staff of music for Trumpet, showing notes and rests.

Flute

Second staff of music for Flute, showing notes and rests.

Clarinet Solo

7
Rit. 1/2

Clarinet Solo section, featuring a wavy line indicating a solo or improvisation.

Third staff of music, showing notes and rests.

Ped. Rtn. 1/2

Fourth staff of music, showing notes and rests.

Fifth staff of music, showing notes and rests.

A

14 15 16 17 18 19 20

21 22 23 24

Interlude

25 26 27 28 29 30 31 32

B-solo

33 34 35 36 37 38 39 40

41 42 43 44 45 46 47 48

Handwritten musical score on a page with a horizontal line at the top. The score is written in a cursive, handwritten style, likely a personal manuscript. It consists of several systems of music, each with a single staff. The notation includes various musical symbols such as notes, rests, and bar lines. The handwriting is somewhat faded and the ink is dark. The page is numbered '163' in the bottom right corner.

The score is organized into several systems, each containing a single staff of music. The notation is handwritten and includes various musical symbols such as notes, rests, and bar lines. The handwriting is somewhat faded and the ink is dark. The page is numbered '163' in the bottom right corner.

The first system of music is located at the top of the page, below a horizontal line. It begins with a treble clef and a key signature of one flat (B-flat). The notation includes several measures of music, with some notes beamed together. Below the staff, there are some handwritten notes and a small diagram.

The second system of music is located below the first. It also begins with a treble clef and a key signature of one flat. The notation includes several measures of music, with some notes beamed together. Below the staff, there are some handwritten notes and a small diagram.

The third system of music is located below the second. It begins with a treble clef and a key signature of one flat. The notation includes several measures of music, with some notes beamed together. Below the staff, there are some handwritten notes and a small diagram.

The fourth system of music is located below the third. It begins with a treble clef and a key signature of one flat. The notation includes several measures of music, with some notes beamed together. Below the staff, there are some handwritten notes and a small diagram.

The fifth system of music is located below the fourth. It begins with a treble clef and a key signature of one flat. The notation includes several measures of music, with some notes beamed together. Below the staff, there are some handwritten notes and a small diagram.

The sixth system of music is located below the fifth. It begins with a treble clef and a key signature of one flat. The notation includes several measures of music, with some notes beamed together. Below the staff, there are some handwritten notes and a small diagram.

The seventh system of music is located below the sixth. It begins with a treble clef and a key signature of one flat. The notation includes several measures of music, with some notes beamed together. Below the staff, there are some handwritten notes and a small diagram.

The eighth system of music is located below the seventh. It begins with a treble clef and a key signature of one flat. The notation includes several measures of music, with some notes beamed together. Below the staff, there are some handwritten notes and a small diagram.

The ninth system of music is located below the eighth. It begins with a treble clef and a key signature of one flat. The notation includes several measures of music, with some notes beamed together. Below the staff, there are some handwritten notes and a small diagram.

The tenth system of music is located below the ninth. It begins with a treble clef and a key signature of one flat. The notation includes several measures of music, with some notes beamed together. Below the staff, there are some handwritten notes and a small diagram.

[illegible][illegible]

Handwritten musical score for the song "The Rose Tree". The score is written on ten staves, with the first two staves for the vocal melody and the remaining eight staves for the piano accompaniment. The key signature is one flat (B-flat), and the time signature is 3/4. The lyrics are written below the vocal line.

Vocal Melody:

1. The Rose Tree, the Rose Tree,
 2. The Rose Tree, the Rose Tree,
 3. The Rose Tree, the Rose Tree,
 4. The Rose Tree, the Rose Tree,
 5. The Rose Tree, the Rose Tree,
 6. The Rose Tree, the Rose Tree,
 7. The Rose Tree, the Rose Tree,
 8. The Rose Tree, the Rose Tree,
 9. The Rose Tree, the Rose Tree,
 10. The Rose Tree, the Rose Tree,

Piano Accompaniment:

The piano accompaniment consists of eight staves. The first four staves are for the right hand, and the last four staves are for the left hand. The accompaniment features a steady eighth-note pattern in the right hand and a more complex, syncopated pattern in the left hand.

[illegible]

Handwritten musical score for the song "The Rose Tree". The score is written on three systems of five-line staves. The first system includes a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody is written on the top line, and the lyrics "The Rose Tree" are written below the staff. The second system continues the melody and lyrics. The third system concludes the piece with a double bar line. The handwriting is in ink on aged, slightly yellowed paper.

Handwritten musical notation on a page, featuring two systems of staves. The notation includes various musical symbols such as notes, rests, and bar lines. The page is numbered 17 in the bottom right corner.

Handwritten text: "Handwritten text: 17"

Handwritten musical notation on a page, featuring two systems of staves. The notation includes various musical symbols such as notes, rests, and bar lines. The page is numbered 18 in the bottom right corner.

Handwritten musical notation on a page, featuring two systems of staves. The notation includes various musical symbols such as notes, rests, and bar lines. The page is numbered 19 in the bottom right corner.

Handwritten musical notation on a page, featuring two systems of staves. The notation includes various musical symbols such as notes, rests, and bar lines. The page is numbered 20 in the bottom right corner.

12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200

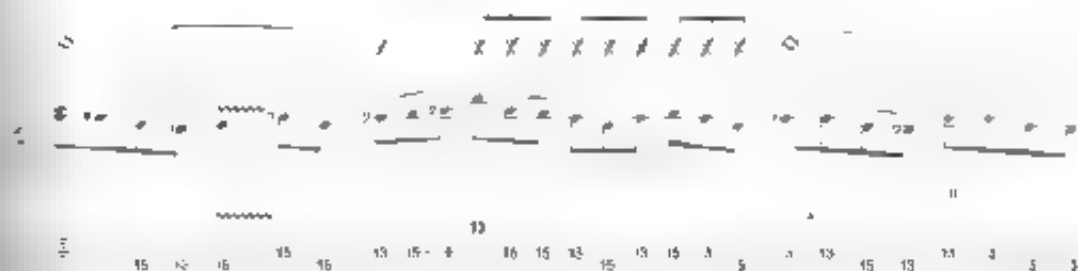
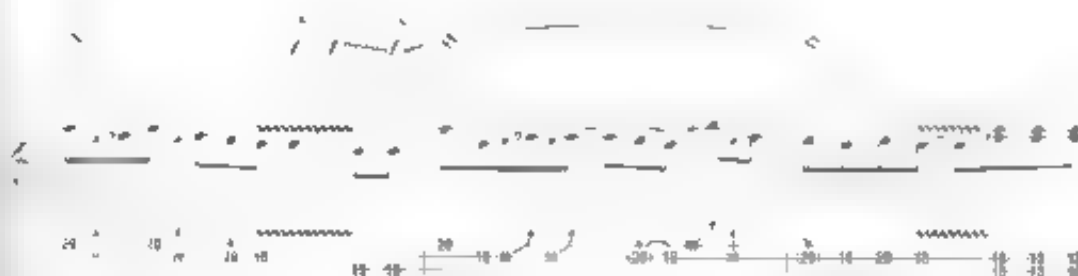
201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300

301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400

— 100 —



5



1111111111110



You Keep Runnin' Away

$$\frac{1}{12} \quad \frac{1}{12} \quad \frac{4}{12}$$

Stimulus Risk = 0.27

1. Γ 2. Γ

100 101

T

100.83 100.83

20

T
A
B

20 11 34 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

— *Journal of the American Medical Association*, 1997

c	d	e	f	g	a

$$E_{\text{eff}} = E_0 \left(1 - \frac{\alpha}{\beta} \right) \quad (7)$$

5

1. *Chlorophyll a* (Chl *a*)
 2. *Chlorophyll b* (Chl *b*)
 3. *Chlorophyll c* (Chl *c*)
 4. *Chlorophyll d* (Chl *d*)
 5. *Chlorophyll e* (Chl *e*)
 6. *Chlorophyll f* (Chl *f*)
 7. *Chlorophyll g* (Chl *g*)
 8. *Chlorophyll h* (Chl *h*)
 9. *Chlorophyll i* (Chl *i*)
 10. *Chlorophyll j* (Chl *j*)
 11. *Chlorophyll k* (Chl *k*)
 12. *Chlorophyll l* (Chl *l*)
 13. *Chlorophyll m* (Chl *m*)
 14. *Chlorophyll n* (Chl *n*)
 15. *Chlorophyll o* (Chl *o*)
 16. *Chlorophyll p* (Chl *p*)
 17. *Chlorophyll q* (Chl *q*)
 18. *Chlorophyll r* (Chl *r*)
 19. *Chlorophyll s* (Chl *s*)
 20. *Chlorophyll t* (Chl *t*)
 21. *Chlorophyll u* (Chl *u*)
 22. *Chlorophyll v* (Chl *v*)
 23. *Chlorophyll w* (Chl *w*)
 24. *Chlorophyll x* (Chl *x*)
 25. *Chlorophyll y* (Chl *y*)
 26. *Chlorophyll z* (Chl *z*)
 27. *Chlorophyll aa* (Chl *aa*)
 28. *Chlorophyll ab* (Chl *ab*)
 29. *Chlorophyll ac* (Chl *ac*)
 30. *Chlorophyll ad* (Chl *ad*)
 31. *Chlorophyll ae* (Chl *ae*)
 32. *Chlorophyll af* (Chl *af*)
 33. *Chlorophyll ag* (Chl *ag*)
 34. *Chlorophyll ah* (Chl *ah*)
 35. *Chlorophyll ai* (Chl *ai*)
 36. *Chlorophyll aj* (Chl *aj*)
 37. *Chlorophyll ak* (Chl *ak*)
 38. *Chlorophyll al* (Chl *al*)
 39. *Chlorophyll am* (Chl *am*)
 40. *Chlorophyll an* (Chl *an*)
 41. *Chlorophyll ao* (Chl *ao*)
 42. *Chlorophyll ap* (Chl *ap*)
 43. *Chlorophyll aq* (Chl *aq*)
 44. *Chlorophyll ar* (Chl *ar*)
 45. *Chlorophyll as* (Chl *as*)
 46. *Chlorophyll at* (Chl *at*)
 47. *Chlorophyll au* (Chl *au*)
 48. *Chlorophyll av* (Chl *av*)
 49. *Chlorophyll aw* (Chl *aw*)
 50. *Chlorophyll ax* (Chl *ax*)
 51. *Chlorophyll ay* (Chl *ay*)
 52. *Chlorophyll az* (Chl *az*)
 53. *Chlorophyll aza* (Chl *aza*)
 54. *Chlorophyll abz* (Chl *abz*)
 55. *Chlorophyll acz* (Chl *acz*)
 56. *Chlorophyll adz* (Chl *adz*)
 57. *Chlorophyll aez* (Chl *aez*)
 58. *Chlorophyll afz* (Chl *afz*)
 59. *Chlorophyll agz* (Chl *agz*)
 60. *Chlorophyll ahz* (Chl *ahz*)
 61. *Chlorophyll aiz* (Chl *aiz*)
 62. *Chlorophyll ajz* (Chl *ajz*)
 63. *Chlorophyll akz* (Chl *akz*)
 64. *Chlorophyll alz* (Chl *alz*)
 65. *Chlorophyll amz* (Chl *amz*)
 66. *Chlorophyll anz* (Chl *anz*)
 67. *Chlorophyll aoz* (Chl *aoz*)
 68. *Chlorophyll apz* (Chl *apz*)
 69. *Chlorophyll aqz* (Chl *aqz*)
 70. *Chlorophyll arz* (Chl *arz*)
 71. *Chlorophyll asz* (Chl *asz*)
 72. *Chlorophyll atz* (Chl *atz*)
 73. *Chlorophyll auz* (Chl *auz*)
 74. *Chlorophyll avz* (Chl *avz*)
 75. *Chlorophyll awz* (Chl *awz*)
 76. *Chlorophyll axz* (Chl *axz*)
 77. *Chlorophyll ayz* (Chl *ayz*)
 78. *Chlorophyll ayz* (Chl *ayz*)
 79. *Chlorophyll azz* (Chl *azz*)
 80. *Chlorophyll azaa* (Chl *aza*)
 81. *Chlorophyll abz* (Chl *abz*)
 82. *Chlorophyll acz* (Chl *acz*)
 83. *Chlorophyll adz* (Chl *adz*)
 84. *Chlorophyll aez* (Chl *aez*)
 85. *Chlorophyll afz* (Chl *afz*)
 86. *Chlorophyll agz* (Chl *agz*)
 87. *Chlorophyll ahz* (Chl *ahz*)
 88. *Chlorophyll aiz* (Chl *aiz*)
 89. *Chlorophyll ajz* (Chl *ajz*)
 90. *Chlorophyll akz* (Chl *akz*)
 91. *Chlorophyll alz* (Chl *alz*)
 92. *Chlorophyll amz* (Chl *amz*)
 93. *Chlorophyll anz* (Chl *anz*)
 94. *Chlorophyll aoz* (Chl *aoz*)
 95. *Chlorophyll apz* (Chl *apz*)
 96. *Chlorophyll aqz* (Chl *aqz*)
 97. *Chlorophyll arz* (Chl *arz*)
 98. *Chlorophyll asz* (Chl *asz*)
 99. *Chlorophyll atz* (Chl *atz*)
 100. *Chlorophyll auz* (Chl *auz*)
 101. *Chlorophyll avz* (Chl *avz*)
 102. *Chlorophyll awz* (Chl *awz*)
 103. *Chlorophyll axz* (Chl *axz*)
 104. *Chlorophyll ayz* (Chl *ayz*)
 105. *Chlorophyll ayz* (Chl *ayz*)
 106. *Chlorophyll ayz* (Chl *ayz*)
 107. *Chlorophyll ayz* (Chl *ayz*)
 108. *Chlorophyll ayz* (Chl *ayz*)
 109. *Chlorophyll ayz* (Chl *ayz*)
 110. *Chlorophyll ayz* (Chl *ayz*)
 111. *Chlorophyll ayz* (Chl *ayz*)
 112. *Chlorophyll ayz* (Chl *ayz*)
 113. *Chlorophyll ayz* (Chl *ayz*)
 114. *Chlorophyll ayz* (Chl *ayz*)
 115. *Chlorophyll ayz* (Chl *ayz*)
 116. *Chlorophyll ayz* (Chl *ayz*)
 117. *Chlorophyll ayz* (Chl *ayz*)
 118. *Chlorophyll ayz* (Chl *ayz*)
 119. *Chlorophyll ayz* (Chl *ayz*)
 120. *Chlorophyll ayz* (Chl *ayz*)
 121. *Chlorophyll ayz* (Chl *ayz*)
 122. *Chlorophyll ayz* (Chl *ayz*)
 123. *Chlorophyll ayz* (Chl *ayz*)
 124. *Chlorophyll ayz* (Chl *ayz*)
 125. *Chlorophyll ayz* (Chl *ayz*)
 126. *Chlorophyll ayz* (Chl *ayz*)
 127. *Chlorophyll ayz* (Chl *ayz*)
 128. *Chlorophyll ayz* (Chl *ayz*)
 129. *Chlorophyll ayz* (Chl *ayz*)
 130. *Chlorophyll ayz* (Chl *ayz*)
 131. *Chlorophyll ayz* (Chl *ayz*)
 132. *Chlorophyll ayz* (Chl *ayz*

[illegible]

תלמידי תורה

The figure consists of four schematic diagrams labeled a, b, c, and d, illustrating different mechanisms of action for anti-epileptic drugs. Each diagram shows a neuron with various ion channels represented by small rectangles.

- a:** A single channel is shown being blocked by a drug molecule (represented by a small circle).
- b:** Multiple channels are shown, some of which are blocked by drug molecules.
- c:** Multiple channels are shown, and a bar graph indicates a significant reduction in the frequency of firing (indicated by a downward arrow).
- d:** Multiple channels are shown, and a bar graph indicates a reduction in the frequency of firing.

[illegible]

Figure 1 is a schematic representation of the experimental design. It shows a sequence of events: a subject is presented with a stimulus (a bar), then a response is recorded (a bar), followed by a feedback signal (a bar). The sequence is repeated for multiple trials. The diagram is divided into two main sections: 'Stimulus' and 'Response'.

[illegible]

Вопрос	Варианты ответов	Правильный ответ
1. Какое из перечисленных ниже веществ не является электролитом?	<input type="radio"/> А. H_2SO_4 <input type="radio"/> Б. HNO_3 <input type="radio"/> В. H_2O <input type="radio"/> Г. HCl	В
2. Какое из перечисленных ниже веществ не является электролитом?	<input type="radio"/> А. H_2SO_4 <input type="radio"/> Б. HNO_3 <input type="radio"/> В. H_2O <input type="radio"/> Г. HCl	В
3. Какое из перечисленных ниже веществ не является электролитом?	<input type="radio"/> А. H_2SO_4 <input type="radio"/> Б. HNO_3 <input type="radio"/> В. H_2O <input type="radio"/> Г. HCl	В
4. Какое из перечисленных ниже веществ не является электролитом?	<input type="radio"/> А. H_2SO_4 <input type="radio"/> Б. HNO_3 <input type="radio"/> В. H_2O <input type="radio"/> Г. HCl	В
5. Какое из перечисленных ниже веществ не является электролитом?	<input type="radio"/> А. H_2SO_4 <input type="radio"/> Б. HNO_3 <input type="radio"/> В. H_2O <input type="radio"/> Г. HCl	В
6. Какое из перечисленных ниже веществ не является электролитом?	<input type="radio"/> А. H_2SO_4 <input type="radio"/> Б. HNO_3 <input type="radio"/> В. H_2O <input type="radio"/> Г. HCl	В
7. Какое из перечисленных ниже веществ не является электролитом?	<input type="radio"/> А. H_2SO_4 <input type="radio"/> Б. HNO_3 <input type="radio"/> В. H_2O <input type="radio"/> Г. HCl	В
8. Какое из перечисленных ниже веществ не является электролитом?	<input type="radio"/> А. H_2SO_4 <input type="radio"/> Б. HNO_3 <input type="radio"/> В. H_2O <input type="radio"/> Г. HCl	В
9. Какое из перечисленных ниже веществ не является электролитом?	<input type="radio"/> А. H_2SO_4 <input type="radio"/> Б. HNO_3 <input type="radio"/> В. H_2O <input type="radio"/> Г. HCl	В
10. Какое из перечисленных ниже веществ не является электролитом?	<input type="radio"/> А. H_2SO_4 <input type="radio"/> Б. HNO_3 <input type="radio"/> В. H_2O <input type="radio"/> Г. HCl	В

[illegible]

Find the value of x .	
	$x =$
	$x =$
	$x =$
	$x =$
	$x =$
	$x =$
	$x =$
	$x =$
	$x =$
	$x =$
	$x =$
	$x =$
	$x =$
	$x =$
	$x =$
	$x =$
	$x =$
	$x =$
	$x =$
	$x =$
	$x =$
	$x =$
	$x =$
	$x =$
	$x =$
	$x =$
	$x =$
	$x =$
	$x =$
	$x =$
	$x =$
	$x =$
	$x =$
	$x =$
	$x =$
	$x =$
	$x =$
	$x =$
	$x =$
	$x =$
	$x =$
	$x =$
	$x =$
	$x =$
	$x =$
	$x =$
	$x =$
	$x =$
	$x =$
	$x =$
	$x =$
	$x =$
	$x =$
	$x =$
	$x =$
	$x =$
	$x =$
	$x =$

Food Bar. $\bar{x} = 1$

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

43

44

45

46

47

48

49

50

51

52

53

54

55

56

57

58

59

60

61

62

63

64

65

66

67

68

69

70

71

72

73

74

75

76

77

78

79

80

81

82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

101

102

103

104

105

106

107

108

109

110

111

112

113

114

115

116

117

118

119

120

121

122

123

124

125

126

127

128

129

130

131

132

133

134

135

136

137

138

139

140

141

142

143

144

145

146

147

148

149

150

151

152

153

154

155

156

157

158

159

160

161

162

163

164

165

166

167

168

169

170

171

172

173

174

175

176

177

178

179

180

181

182

183

184

185

186

187

188

189

190

191

192

193

194

195

196

197

198

199

200

201

202

203

204

205

206

207

208

209

210

211

212

213

214

215

216

217

218

219

220

221

222

223

224

225

226

227

228

229

230

231

232

233

234

235

236

237

238

239

240

241

242

243

244

245

246

247

248

249

250

251

252

253

254

255

256

257

258

259

260

261

262

263

264

265

266

267

268

269

270

271

272

273

274

275

276

277

278

279

280

281

282

283

284

285

286

287

288

289

290

291

292

293

294

295

296

297

298

299

300

301

302

303

304

305

306

307

308

309

310

311

312

313

314

315

316

317

318

319

320

321

322

323

324

325

326

327

328

329

330

331

332

333

334

335

336

337

338

339

340

341

342

343

344

345

346

347

348

349

350

351

352

353

354

355

356

357

358

359

360

361

362

363

364

365

366

367

368

369

370

371

372

373

374

375

376

377

378

379

380

381

382

383

384

385

386

387

388

389

390

391

392

393

394

395

396

397

398

399

400

401

402

403

404

405

406

407

408

409

410

411

412

413

414

415

416

417

418

419

420

421

422

423

424

425

426

427

428

429

430

431

432

433

434

435

436

437

438

439

440

441

442

443

444

445

446

447

448

449

450

451

452

453

454

455

456

457

458

459

460

461

462

463

464

465

466

467

468

469

470

471

472

473

474

475

476

477

478

479

480

481

482

483

484

485

486

487

488

489

490

491

492

493

494

495

496

497

498

499

500

501

502

503

504

505

506

507

508

509

510

511

512

513

514

515

516

517

518

519

520

521

522

523

Figure 12

[The page contains faint, illegible markings and symbols.]

Chorus

Am

2 6 0 4 2 3 2 4 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

The first system of musical notation for 'The Bird Song' consists of a single staff with a treble clef. The melody begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. This is followed by a half note C5, a half note B4, and a half note A4. The system ends with a quarter note G4 and a quarter note F#4.

[illegible][illegible]

Figure 1 is a schematic diagram of the experimental setup. It shows a participant sitting at a table, viewing a screen. The screen displays a 3D model of a building with a red dot indicating the target location. The participant is holding a controller and looking at the screen. The setup includes a monitor, a controller, and a 3D model of the building.

A

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth notes and rests, with a fermata over the final note.

Handwritten musical notation on a single staff, continuing the melody from the first system.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth notes and rests, with a fermata over the final note.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth notes and rests, with a fermata over the final note.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth notes and rests, with a fermata over the final note.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth notes and rests, with a fermata over the final note.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth notes and rests, with a fermata over the final note.

First system of musical notation, featuring a treble clef and a key signature of one flat. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mp* (mezzo-piano) and *f* (forte).

Second system of musical notation, continuing the piece. It includes a treble clef and a key signature of one flat. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mp* (mezzo-piano) and *f* (forte).

Third system of musical notation, continuing the piece. It includes a treble clef and a key signature of one flat. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mp* (mezzo-piano) and *f* (forte).

Fourth system of musical notation, continuing the piece. It includes a treble clef and a key signature of one flat. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mp* (mezzo-piano) and *f* (forte).

DS A5 DS A5 F G5 Am

you keep run - nin' you keep run - nin' you keep on run - nin' a way. But you

Ref A

Gen 3

1 2 1 3 3 0 3 0 1 2 1 2 1

Rhs. Fig. 1

Gen 1 & 2

PM

DS A5 DS A5 F G5 Am

keep on run - nin' you keep run - nin' you keep on run - nin' a way. But you

F5 G5 F5 G5 F G5

keep on run - nin' you keep run - nin' you keep on run - nin' a way

Gen 3

1 2 1 2 3 3

Gen 1 & 2

PM

But you keep on run - nin' you keep run - nin' a - way.

Chorus

 But you keep on run - nin' you keep run - nin' a - way.

End, Fig. 8

(Gtr. 1 & 2 w/ Rhy. Fig. 8 (2 times))
 (Gtr. 3 w/ Rhy. Fig. 8 (2 times))

(Gtr. 1 & 2 w/ Rhy. Fig. 8 (2 times))
 (Gtr. 3 w/ Rhy. Fig. 8 (2 times))

Play 3 times & fade



BACK TO PARADISE

BACK WHERE YOU BELONG

CAUGHT UP IN YOU

FANTASY GIRL

HOLD ON LOOSELY

IF I'D BEEN THE ONE

LIKE NO OTHER NIGHT

ROCKIN' INTO THE NIGHT

SECOND CHANCE

SOMEBODY LIKE YOU

THE SOUND OF YOUR VOICE

STONE COLD BELIEVER

TEACHER TEACHER

WILD EYED SOUTHERN BOYS

YOU KEEP RUNNIN' AWAY



**UNIVERSAL MUSIC
PUBLISHING GROUP**
www.universalmusicpublishing.com

U.S. \$22.99



8 84088 40265 5

ISBN 978-1-4254-8058-9



52299